

VI 1097  
*Partytura*  
 TOWARZYSTWO W. J. D. M. M. POLSKIEJ  
 Wpłynęło dnia 29 LIST. 1935  
 Załatwi Do wiadomości

# Trio kameralne

## na

### Obój, klarnet i fagot.

F7

Łódzki Związek Muzyczny  
 Zygmunt Moczyński



*Moderato.* ♩ = 104

161

Obój. *mf*

Klarnet. *mf*  
 w B.

Fagot. *mf*

*marcato.*

*mf*

*mf*

*marcato.*

*marcato.*

*marcato*



2.

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. A red 'H.' is written above the second staff, and 'marcato.' is written above the first staff.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The key signature has two sharps (F#, C#). The music includes various note values, rests, and dynamic markings. 'marcato.' is written above the first staff, and 'marc. cresc.' is written above the second staff.

Handwritten musical score for the third system, featuring three staves with treble, alto, and bass clefs. The key signature has two sharps (F#, C#). The music includes various note values, rests, and dynamic markings. 'mf' is written below the first staff, and 'mf' is written below the second staff.



*B. dolce.**B.**B.*



Handwritten musical score for the first system, featuring three staves with treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and a common time signature (C). The music includes various note values, rests, and dynamic markings.

*Alla breve. d=88*

*marcato.*

Handwritten musical score for the second system, featuring three staves with treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and a common time signature (C). The music includes various note values, rests, and dynamic markings.

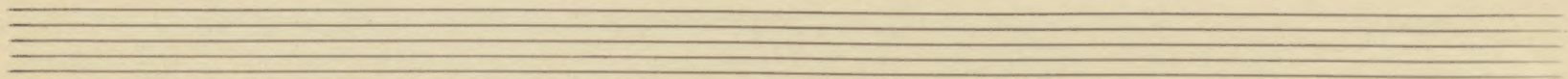
Handwritten musical score for the third system, featuring three staves with treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and a common time signature (C). The music includes various note values, rests, and dynamic markings.



Handwritten musical score for the first system, measures 1-6. The system consists of three staves: Treble (key of D major), Treble (key of E major), and Bass (key of D major). Measures 1-3 are marked with a crescendo hairpin. Measures 4-6 are marked with a decrescendo hairpin and include the dynamic marking *mf*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 7-12. The system consists of three staves: Treble (key of D major), Treble (key of E major), and Bass (key of D major). Measures 7-12 are marked with a decrescendo hairpin. The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system, measures 13-18. The system consists of three staves: Treble (key of D major), Treble (key of E major), and Bass (key of D major). Measures 13-18 are marked with a decrescendo hairpin. The notation includes various note values, rests, and slurs. The word *marcato.* is written in the bass staff at measure 15. Red ink markings are present above the first staff at measures 13, 14, and 15.





6.

*marcato.*

Handwritten musical score for the first system, measures 1-5. The score is written on three staves: Treble (G-clef, one sharp), Alto (C-clef, two sharps), and Bass (F-clef, one sharp). The key signature is one sharp (F#). The first staff contains a melody with a fermata in measure 2 and a trill in measure 4. The second staff features a continuous sixteenth-note accompaniment. The third staff provides a bass line with a trill in measure 4. The system concludes with a repeat sign in measure 5.

Handwritten musical score for the second system, measures 6-10. The notation continues on the same three staves. Measures 6-10 show further development of the melodic and accompanimental themes. Dynamic markings include *mf* (mezzo-forte) in measures 7 and 8. The system ends with a repeat sign in measure 10.

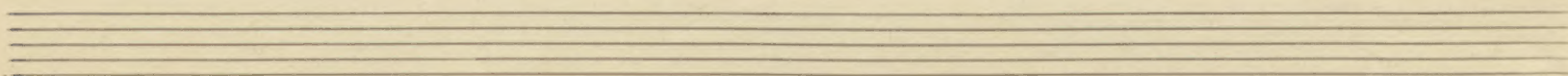
Handwritten musical score for the third system, measures 11-15. The notation continues on the same three staves. A red *marcato.* marking is written above measure 12. The system concludes with a repeat sign in measure 15.



Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The treble staff begins with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The alto staff has a key signature of two sharps (F# and C#) and includes the instruction "marcato." above the staff. The bass staff has a key signature of one sharp (F#) and contains eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.

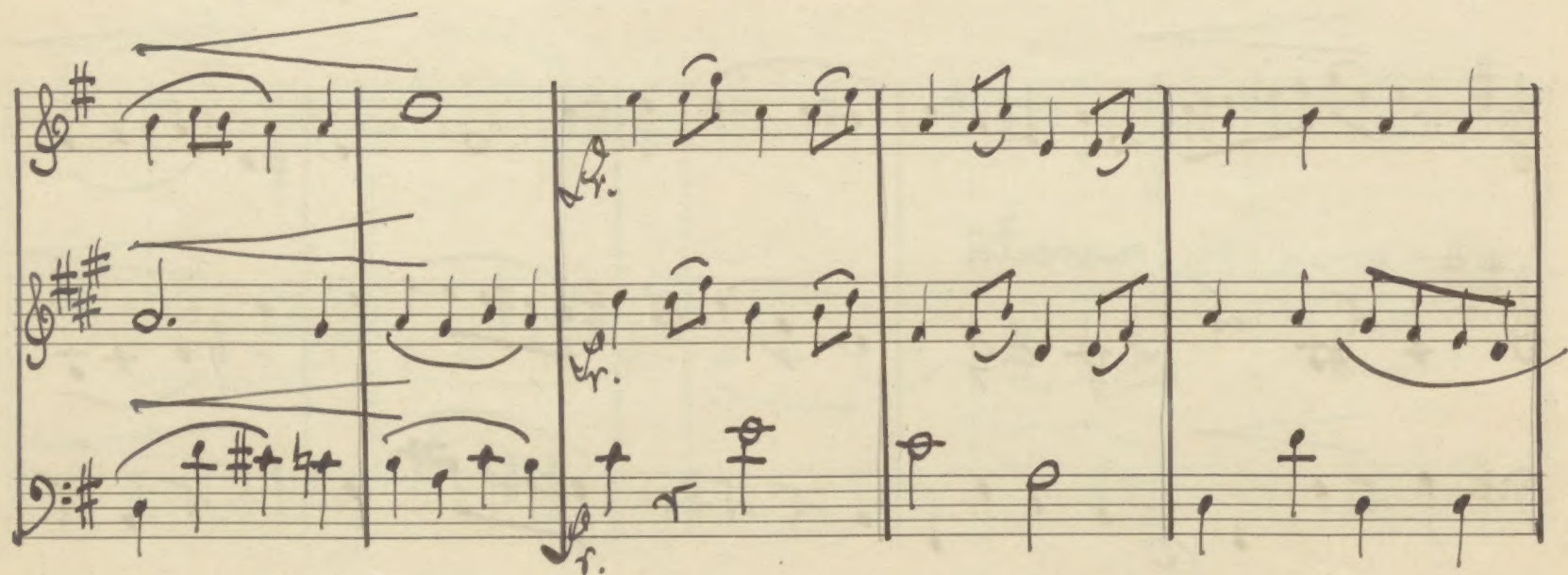
Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The treble staff begins with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The alto staff has a key signature of two sharps (F# and C#) and includes the instruction "marcato." above the staff. The bass staff has a key signature of one sharp (F#) and contains eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the third system. It consists of three staves: treble, alto, and bass. The treble staff begins with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The alto staff has a key signature of two sharps (F# and C#) and includes the instruction "mf" above the staff. The bass staff has a key signature of one sharp (F#) and contains eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.





8.





# Adagio.

9.

$\text{♩} = 50.$

First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The middle staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various note values, rests, and dynamic markings such as *p* and *f*.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The middle staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various note values, rests, and dynamic markings such as *p* and *f*. The word *dolce.* is written above the first measure of the top staff.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The middle staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various note values, rests, and dynamic markings such as *p* and *f*. The word *marcato* is written above the first measure of the top staff. The word *marcato* is written above the first measure of the middle staff. The word *marcato* is written above the first measure of the bottom staff. The word *marcato* is written above the first measure of the bottom staff.

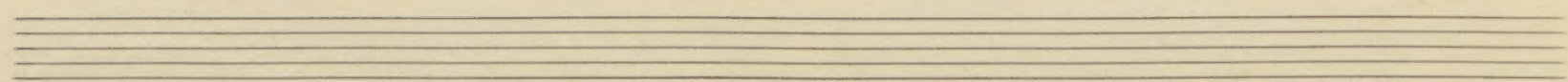


10.

Handwritten musical score for three staves (Treble, Alto, Bass clefs). The key signature is one sharp (F#). The first staff begins with a *mf.* dynamic and a *marc.* marking. The second staff has a *marc.* marking. The third staff has a *mf.* dynamic and a *marc.* marking. The score consists of six measures.

Handwritten musical score for three staves (Treble, Alto, Bass clefs). The key signature is one sharp (F#). The first staff begins with a *mf.* dynamic and a *marc.* marking. The second staff has a *mf.* dynamic and a *marc.* marking. The third staff has a *mf.* dynamic and a *marc.* marking. The score consists of six measures.

Handwritten musical score for three staves (Treble, Alto, Bass clefs). The key signature is one sharp (F#). The first staff begins with a *mf.* dynamic and a *marc.* marking. The second staff has a *mf.* dynamic and a *marc.* marking. The third staff has a *mf.* dynamic and a *marc.* marking. The score consists of six measures.





cresc. 11.

Handwritten musical score for the first system, measures 1-6. The system consists of three staves: Treble (key of D major), Alto (key of E major), and Bass (key of D major). Measures 1-2 are marked *pp*. Measures 3-6 are marked *cresc.* with a crescendo hairpin. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 7-11. The system consists of three staves: Treble, Alto, and Bass. Measures 7-8 are marked *marcato.* with a *cr.* (crescendo) marking. Measures 9-11 are marked *marcato*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, measures 12-16. The system consists of three staves: Treble, Alto, and Bass. Measures 12-16 are marked *marcato*. The notation includes various note values, rests, and dynamic markings.



12.

Handwritten musical score for the first system, measures 1-6. The score is written on three staves: Treble (G major), Alto (D major), and Bass (G major). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. A *dolce.* marking is present above the final measure of the system. The first measure of the Treble staff has a fermata over a half note. The Alto staff has a fermata over a half note in measure 2. The Bass staff has a fermata over a half note in measure 2. The final measure of the system (measure 6) has a *dolce.* marking above it.

Handwritten musical score for the second system, measures 7-12. The score is written on three staves: Treble (G major), Alto (D major), and Bass (G major). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. A *decresc.* marking is present above the final measure of the system (measure 12). The first measure of the Treble staff has a fermata over a half note. The Alto staff has a fermata over a half note in measure 2. The Bass staff has a fermata over a half note in measure 2. The final measure of the system (measure 12) has a *decresc.* marking above it.

Handwritten musical score for the third system, measures 13-15. The score is written on three staves: Treble (G major), Alto (D major), and Bass (G major). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. The first measure of the Treble staff has a fermata over a half note. The Alto staff has a fermata over a half note in measure 2. The Bass staff has a fermata over a half note in measure 2. The final measure of the system (measure 15) has a *decresc.* marking above it.



# Allegro giocoso.

13.

Alla breve.  $\text{♩} = \frac{7}{2}$

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by a whole rest for the remainder of the measure. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G36



Handwritten musical score for the first system, measures 1-4. The score is written for three staves: Treble (G-clef), Treble (F-clef), and Bass (C-clef). The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings *mf* and *marcato.* in the third staff. A red 'A.' is written above the first staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The score is written for three staves: Treble (G-clef), Treble (F-clef), and Bass (C-clef). The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings *mf* and *marcato.* in the first, second, and third staves. A red 'A.' is written above the first staff in measure 8.

Handwritten musical score for the third system, measures 9-12. The score is written for three staves: Treble (G-clef), Treble (F-clef), and Bass (C-clef). The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings *mf* and *marcato.* in the first, second, and third staves.

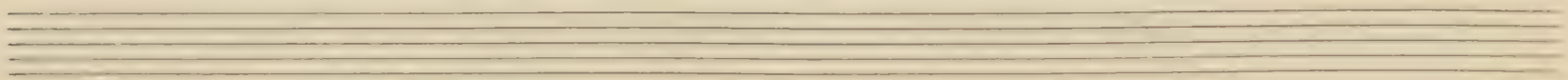
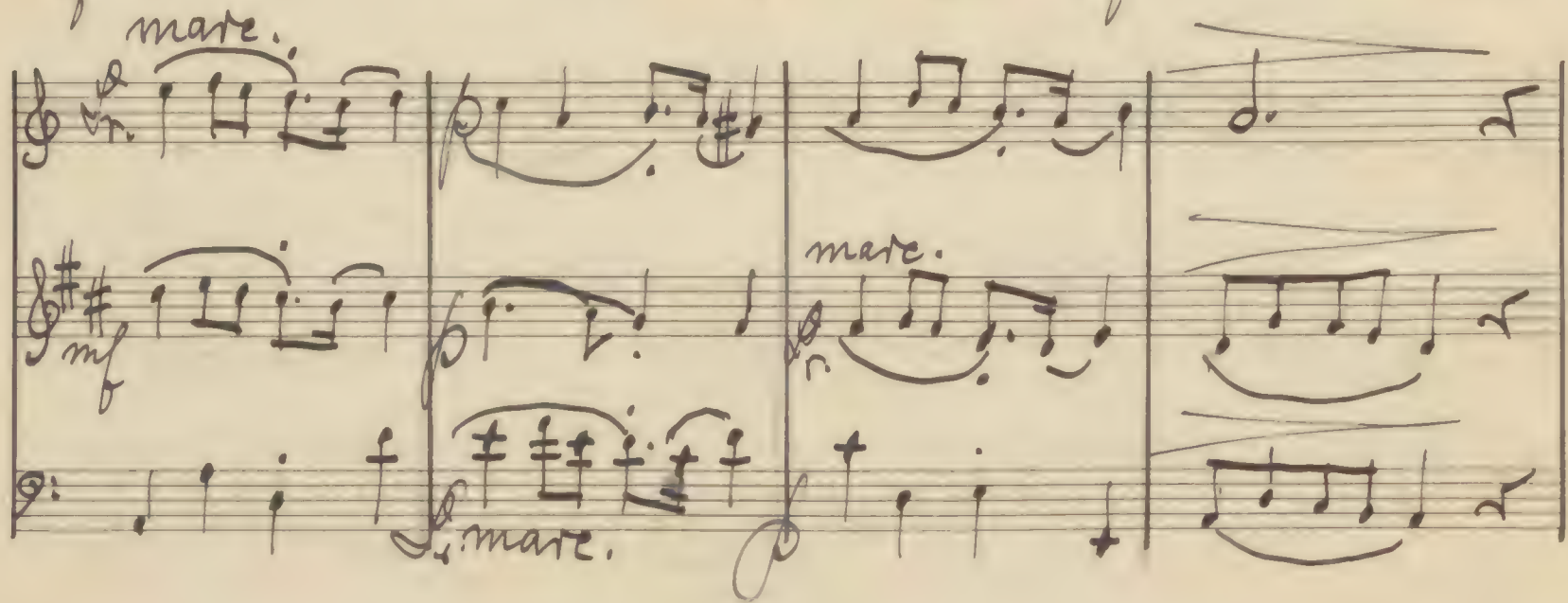
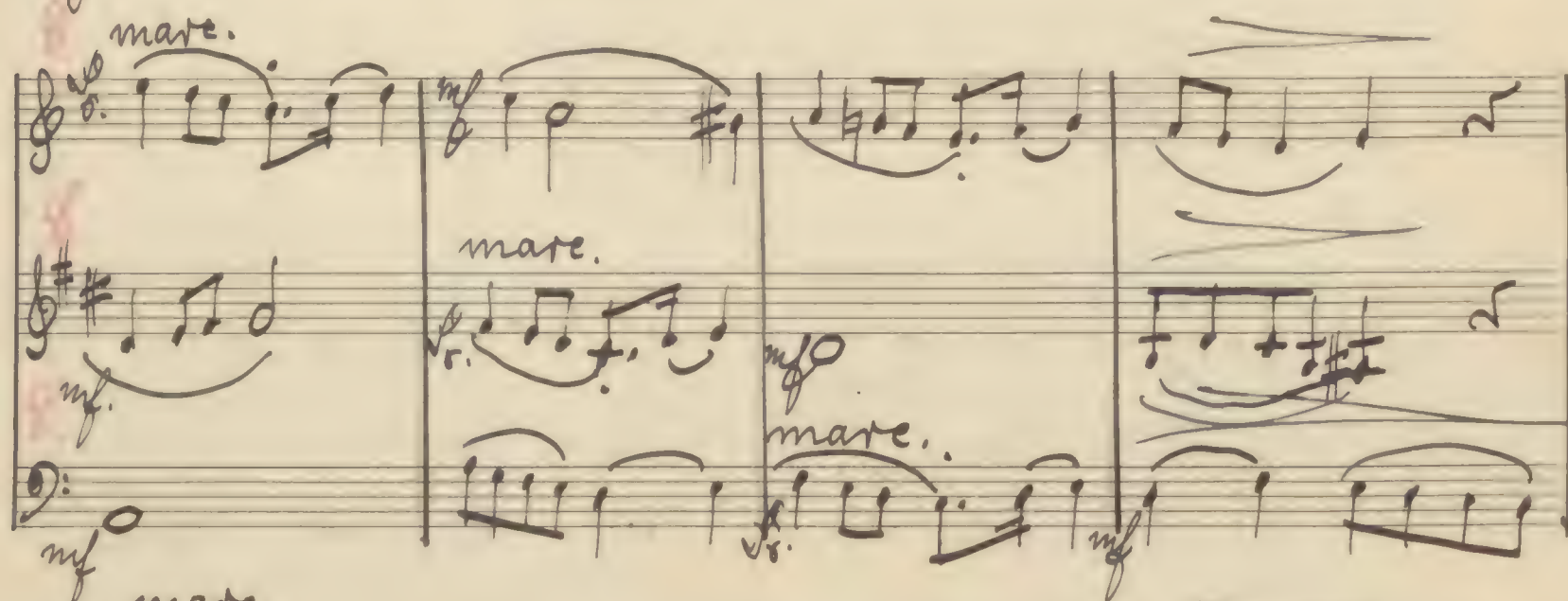
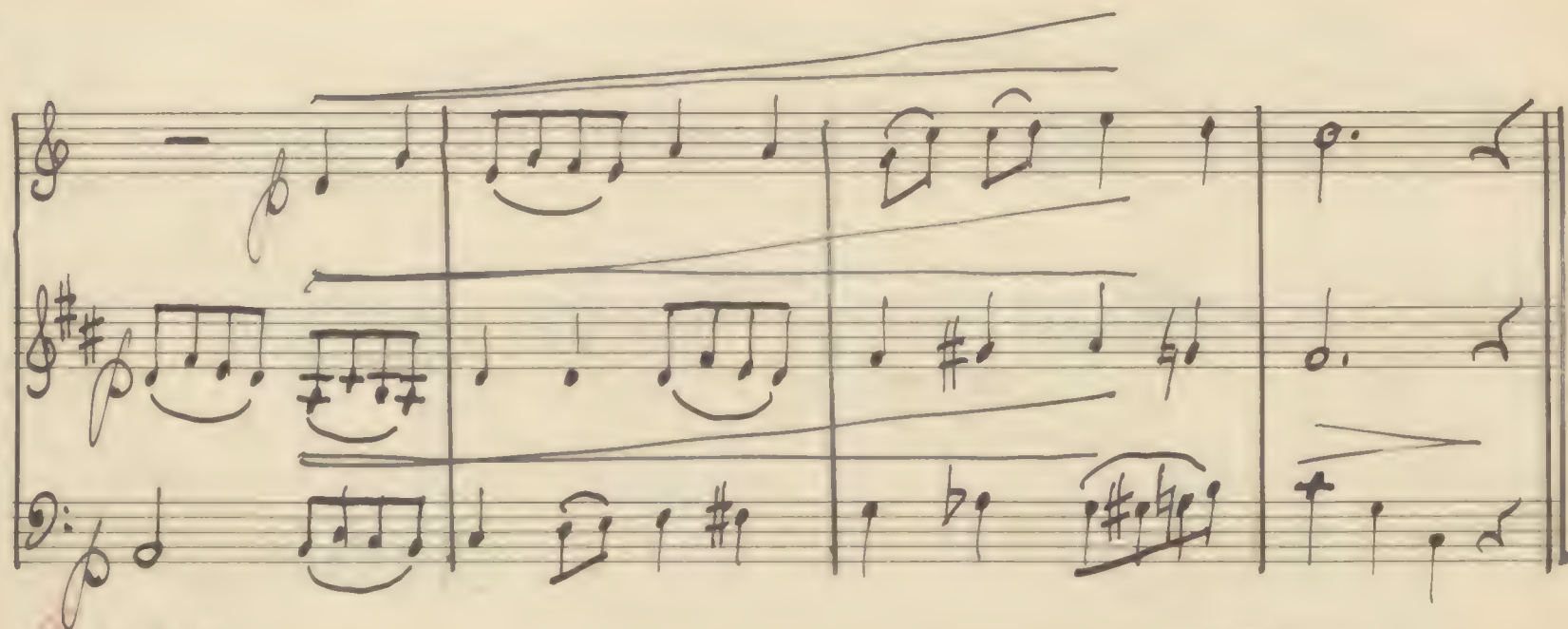


Handwritten musical score for the first system, measures 1-5. The system consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word "marc." is written above the first staff in measure 2, and "mf" is written below the first staff in measure 2. The word "marc." is written above the second staff in measure 3, and "mf" is written below the second staff in measure 3. The word "marc." is written above the third staff in measure 4, and "mf" is written below the third staff in measure 4.

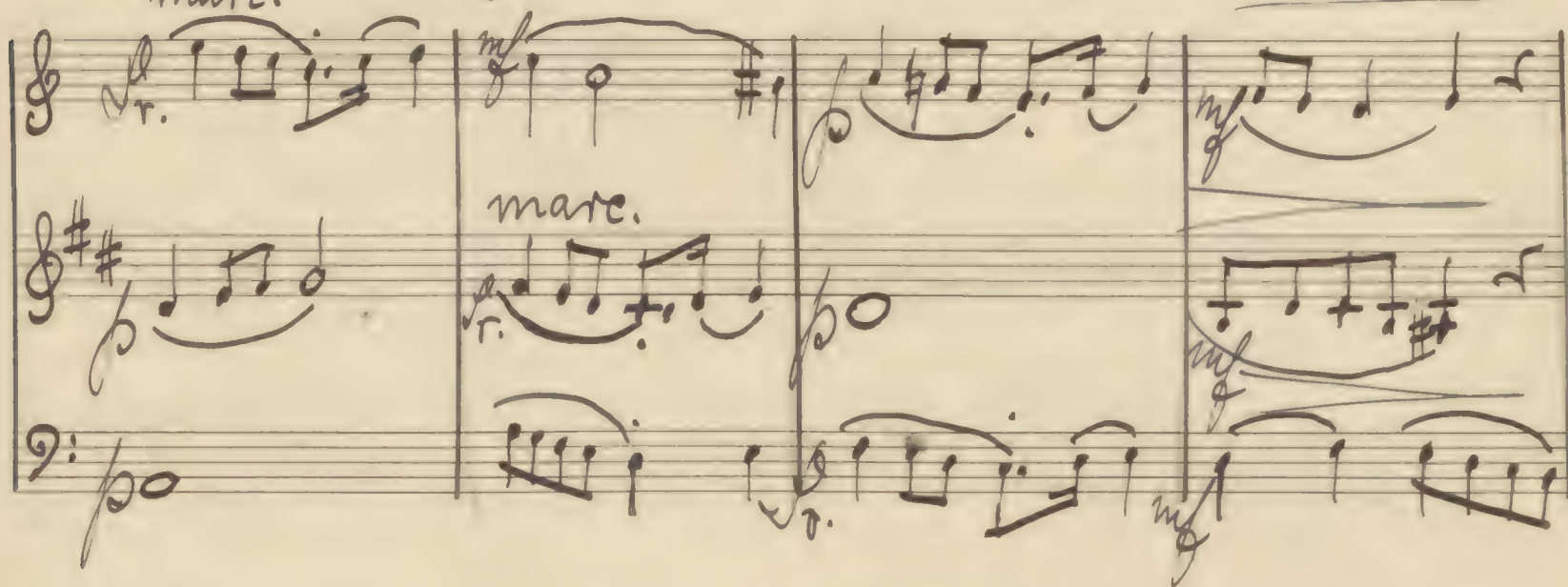
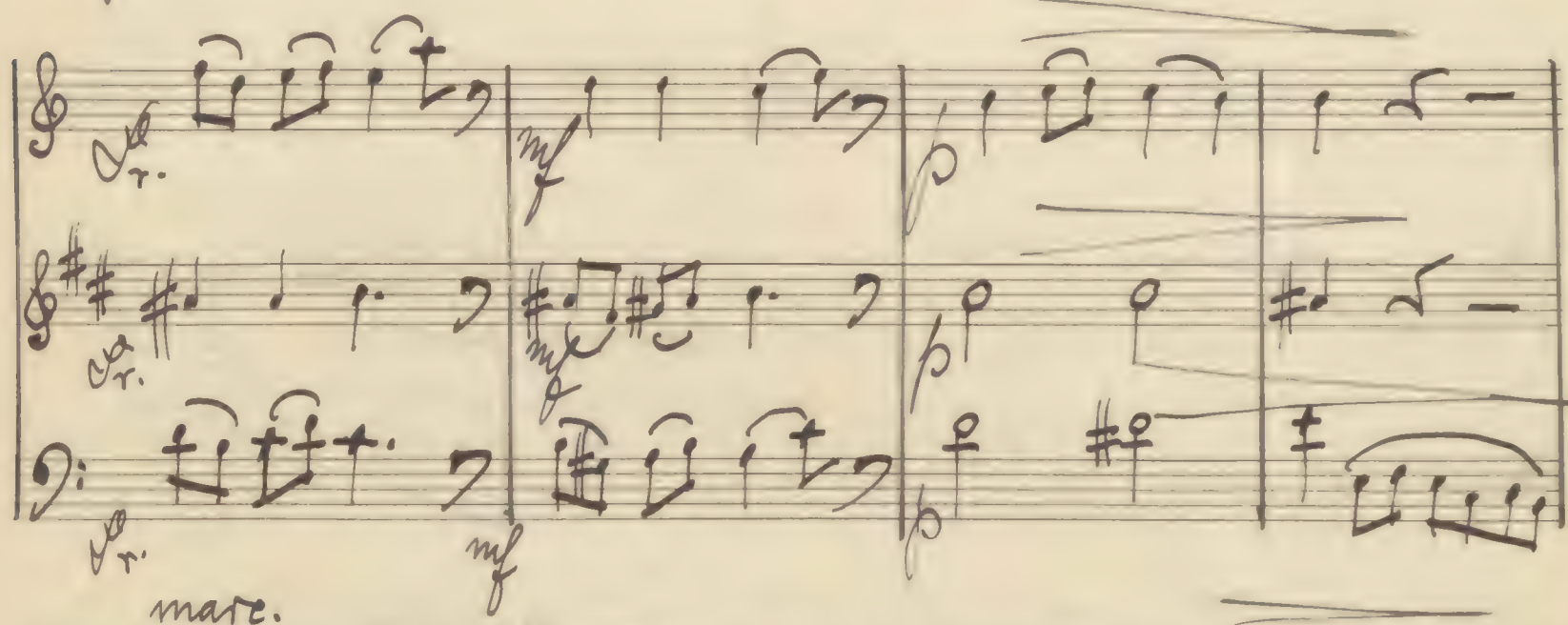
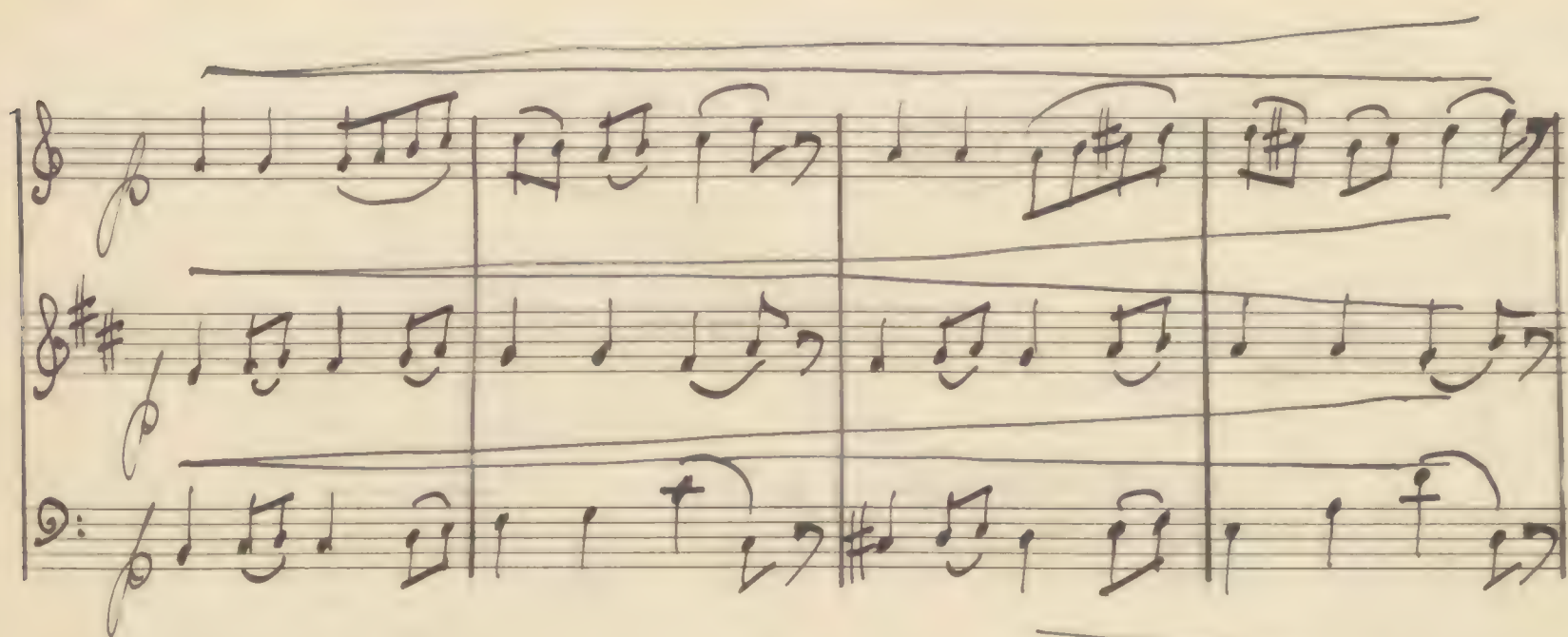
Handwritten musical score for the second system, measures 6-9. The system consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word "marc." is written above the first staff in measure 6, and "mf" is written below the first staff in measure 6. The word "marc." is written above the second staff in measure 7, and "mf" is written below the second staff in measure 7. The word "marc." is written above the third staff in measure 8, and "mf" is written below the third staff in measure 8.

Handwritten musical score for the third system, measures 10-13. The system consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word "marc." is written above the first staff in measure 10, and "mf" is written below the first staff in measure 10. The word "marc." is written above the second staff in measure 11, and "mf" is written below the second staff in measure 11. The word "marc." is written above the third staff in measure 12, and "mf" is written below the third staff in measure 12.





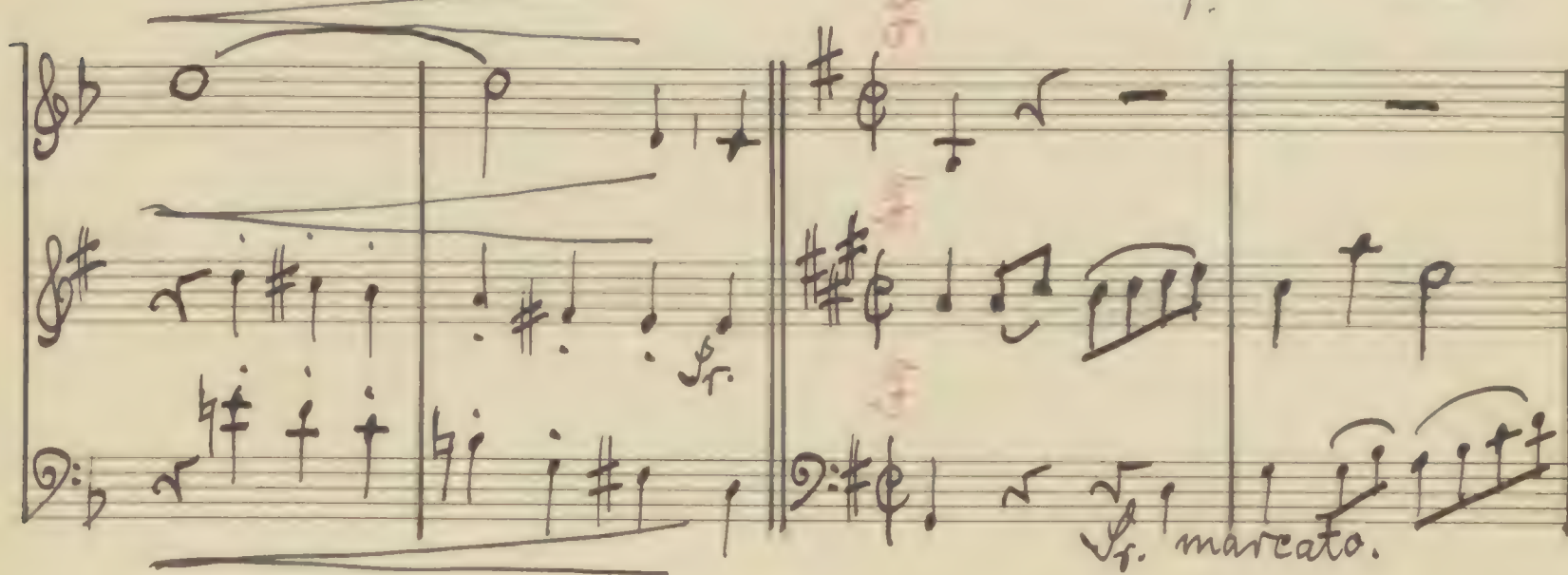
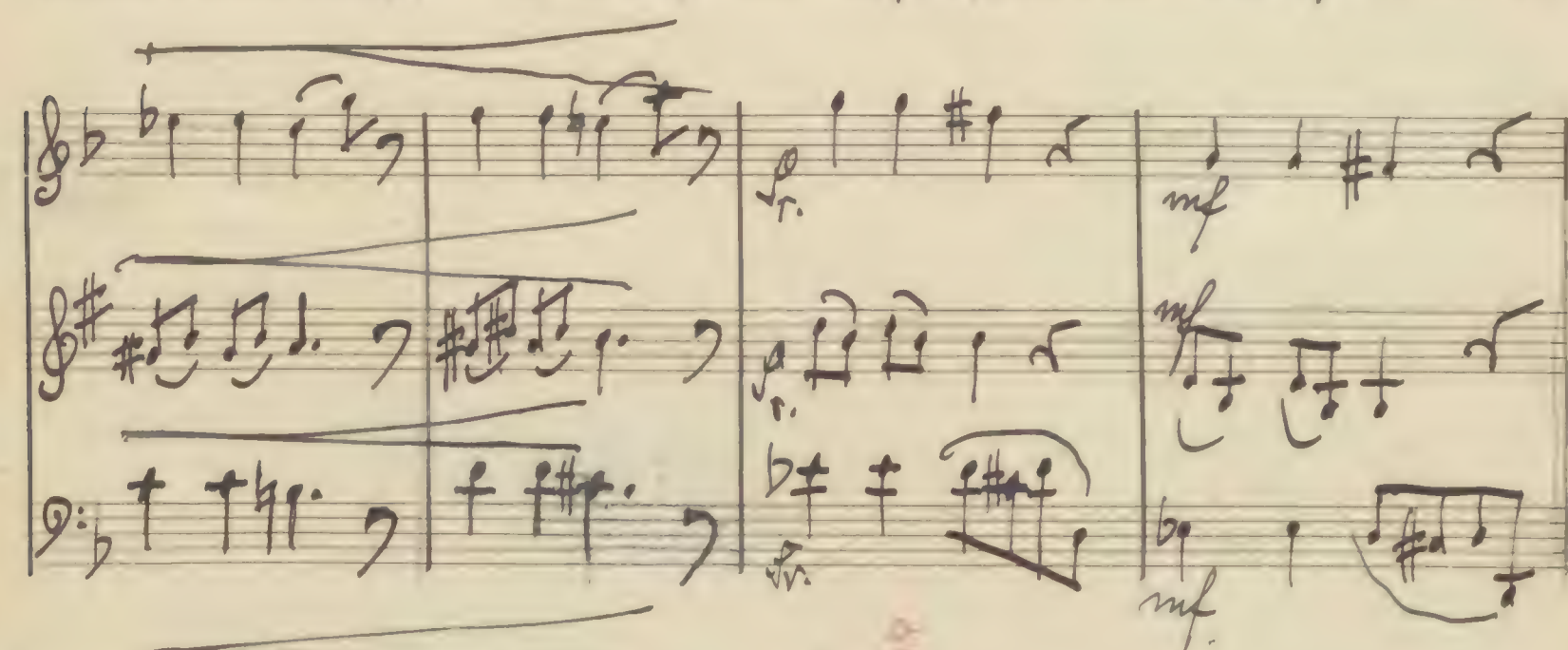
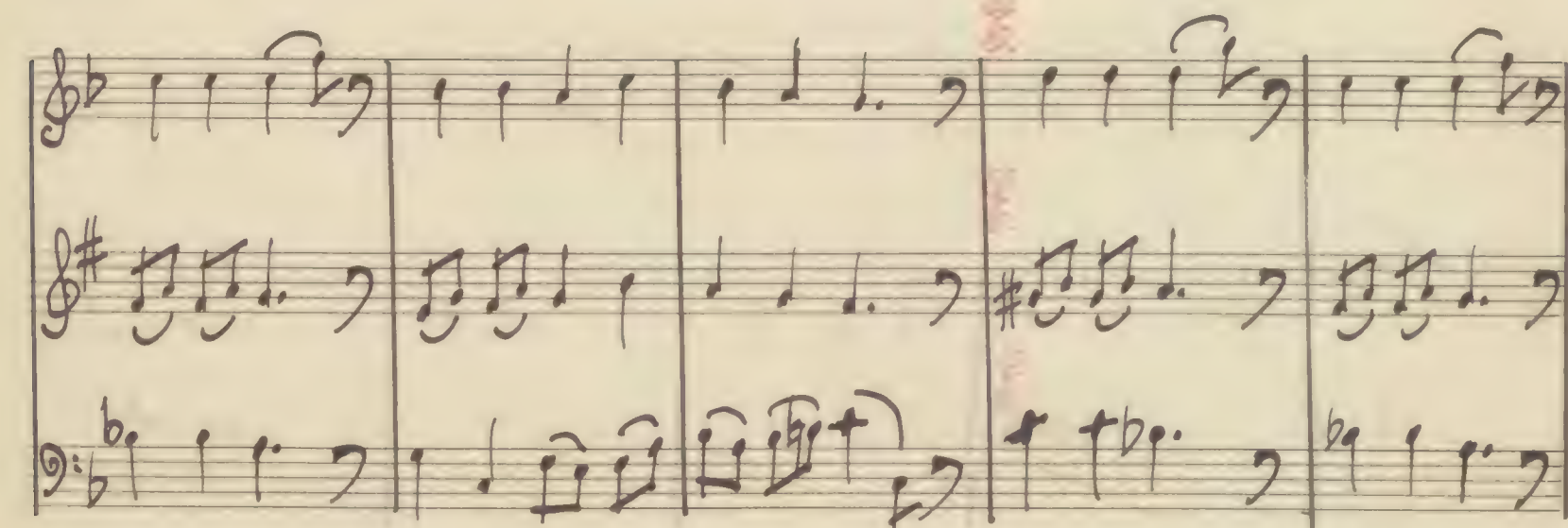






Handwritten musical score on page 18, featuring three systems of three staves each. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mf* and *f*. The first system includes a *mf* marking in the second staff and a *f* marking in the third staff. The second system includes a *f* marking in the first staff. The third system includes *mf* markings in the first, second, and third staves. The notation is dense with many beamed notes and rests, suggesting a fast tempo. The page is numbered 18 in the top left corner.







*marcato.*

Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word "marcato." is written above the first staff in the second measure.

Handwritten musical score for the second system, measures 5-6. The music is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word "Fine." is written above the second staff in the sixth measure, and "Fine." is written below the third staff in the sixth measure. The system ends with a double bar line and a series of vertical lines indicating the end of the piece.



Szkie  
fortepianowy.

moderato.

$\text{♩} = 104$

na Oboj, klarnet i fagot.

Wykonanie: Andrzej Górecki.

The musical score is written on five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) marking. The third system features a crescendo (cresc.) marking. The fourth and fifth systems continue the musical development with various note values and rests. The score is written in a clear, legible hand.



2.

Handwritten musical notation for the first system, measures 1-4. The music is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 3.

Handwritten musical notation for the second system, measures 5-8. The treble staff continues the melodic line with some rests, while the bass staff features a more active line with eighth notes. The system concludes with a double bar line.

*dolce.*

Handwritten musical notation for the third system, measures 9-12. The key signature changes to one flat (Bb). The tempo or mood is indicated by the *dolce* marking. The notation includes various note values and rests, with a *mf* marking in measure 11.

Handwritten musical notation for the fourth system, measures 13-16. The key signature changes to two sharps (D major). The tempo or mood is indicated by the *marcato.* marking. The notation includes various note values and rests, with a *mf* marking in measure 15.

Handwritten musical notation for the fifth system, measures 17-20. The key signature changes to one sharp (F#). The tempo or mood is indicated by the *marcato.* marking. The notation includes various note values and rests, with a *mf* marking in measure 18.



Alla breve.  $\text{♩} = 88$ .

Handwritten musical score for the first system, measures 1-4. The key signature is one sharp (F#). The time signature is Alla breve. The tempo is marked  $\text{♩} = 88$ . The first measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The third and fourth measures contain a treble staff with a half note G4 and a bass staff with a half note F#3. The word "marcato." is written below the bass staff in the second measure.

Handwritten musical score for the second system, measures 5-8. The key signature is one sharp (F#). The time signature is Alla breve. The tempo is marked  $\text{♩} = 88$ . The first measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The word "marcato." is written above the treble staff. The second measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The fourth measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The word "marcato." is written above the treble staff. The word "finire." is written below the treble staff in the fourth measure.

Handwritten musical score for the third system, measures 9-12. The key signature is one sharp (F#). The time signature is Alla breve. The tempo is marked  $\text{♩} = 88$ . The first measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The fourth measure contains a treble staff with a half note G4 and a bass staff with a half note F#3.

Handwritten musical score for the fourth system, measures 13-16. The key signature is one sharp (F#). The time signature is Alla breve. The tempo is marked  $\text{♩} = 88$ . The first measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The word "mf" is written below the treble staff. The second measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The word "mf" is written below the treble staff. The third measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The fourth measure contains a treble staff with a half note G4 and a bass staff with a half note F#3.

Handwritten musical score for the fifth system, measures 17-20. The key signature is one sharp (F#). The time signature is Alla breve. The tempo is marked  $\text{♩} = 88$ . The first measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure contains a treble staff with a half note G4 and a bass staff with a half note F#3. The fourth measure contains a treble staff with a half note G4 and a bass staff with a half note F#3.



4.

*marcato.*

*marcato.*

*mf*

*f*

*marcato.*

*f*

*marcato.*

*marcato.*

*f*



Handwritten musical score on five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *ff*. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system concludes the piece with a final cadence.



6.

Adagio.

♩ = 50

Handwritten musical score for a piece in G major, 3/8 time, marked Adagio. The tempo is indicated as ♩ = 50. The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dolce.*, *marcato.*, *cresc.*, and *mf.*

System 1: Treble and Bass staves. Treble staff has a whole note G4, a half note A4, and a quarter note B4. Bass staff has a whole note G3, a half note A3, and a quarter note B3.

System 2: Treble staff has a whole note G4, a half note A4, and a quarter note B4. Bass staff has a whole note G3, a half note A3, and a quarter note B3. The word *dolce.* is written above the treble staff.

System 3: Treble staff has a whole note G4, a half note A4, and a quarter note B4. Bass staff has a whole note G3, a half note A3, and a quarter note B3. The word *marcato.* is written above the treble staff.

System 4: Treble staff has a whole note G4, a half note A4, and a quarter note B4. Bass staff has a whole note G3, a half note A3, and a quarter note B3. The word *marcato.* is written above the treble staff.

System 5: Treble staff has a whole note G4, a half note A4, and a quarter note B4. Bass staff has a whole note G3, a half note A3, and a quarter note B3. The word *marcato.* is written above the treble staff.



Handwritten musical score, first system. Treble and bass staves in G major. The treble staff contains several measures of music, including a triplet of eighth notes. The bass staff has a few notes and rests. Performance markings include *marcato.* above the treble staff and *marc.* below the treble staff. A red mark is visible above the first measure of the treble staff.

Handwritten musical score, second system. Treble and bass staves in G major. The treble staff continues with more complex rhythmic patterns. The bass staff has a few notes and rests. A red mark is visible above the first measure of the treble staff.

Handwritten musical score, third system. Treble and bass staves in G major. The treble staff continues with more complex rhythmic patterns. The bass staff has a few notes and rests. A red mark is visible above the first measure of the treble staff.

Handwritten musical score, fourth system. Treble and bass staves in G major. The treble staff contains several measures of music, including a triplet of eighth notes. The bass staff has a few notes and rests. Performance markings include *marcato.* above the treble staff, *marcato.* below the treble staff, and *decresc.* above the treble staff. A red mark is visible above the first measure of the treble staff.

Handwritten musical score, fifth system. Treble and bass staves in G major. The treble staff contains several measures of music, including a triplet of eighth notes. The bass staff has a few notes and rests. A red mark is visible above the first measure of the treble staff.



8.

*dolce.*

Handwritten musical score for a piano piece, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

*Alla breve. d = 42* *r i t.*

*Allegro giocoso.*

Handwritten musical score for a piano piece, measures 9-16. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.



Handwritten musical notation, first system. Treble and bass staves with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A handwritten "v.r." is visible in the first measure of the treble staff.

Handwritten musical notation, second system. Treble and bass staves. The treble staff has a handwritten "marcato." above the second measure. The bass staff has a handwritten "mf marcato." above the second measure. A double bar line is present in the second measure of the treble staff.

Handwritten musical notation, third system. Treble and bass staves. The treble staff has a handwritten "marcato." above the second measure. The bass staff has a handwritten "mf marcato." above the second measure. The notation includes various note values, rests, and slurs.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff has a handwritten "marcato" above the first measure. The bass staff has a handwritten "mf marcato" above the second measure. The notation includes various note values, rests, and slurs.

Handwritten musical notation, fifth system. Treble and bass staves. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.



Handwritten musical score for piano, page 10. The score consists of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *marcato.*

The lyrics are written below the staves:

e r e s c e n d o.

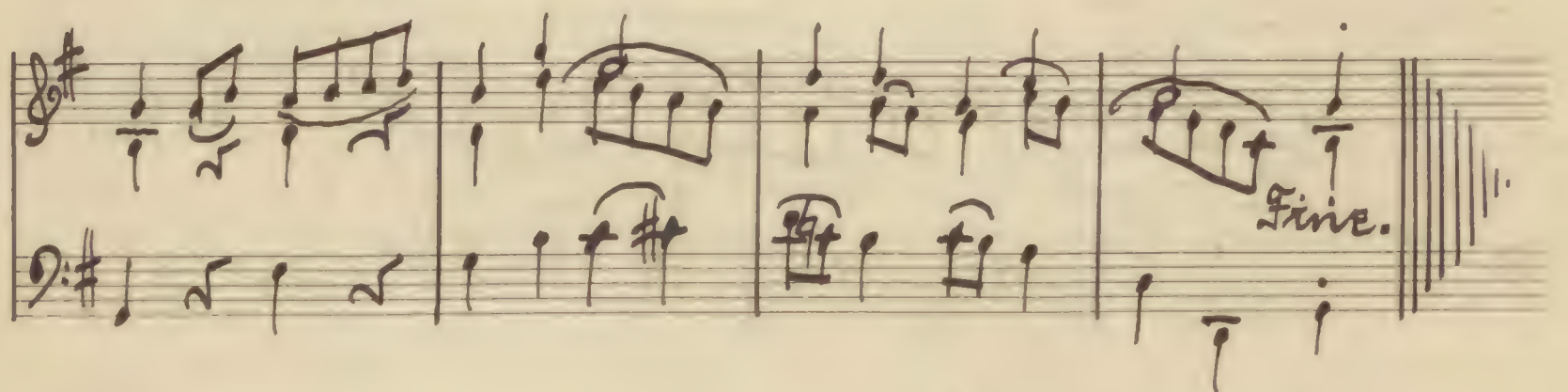
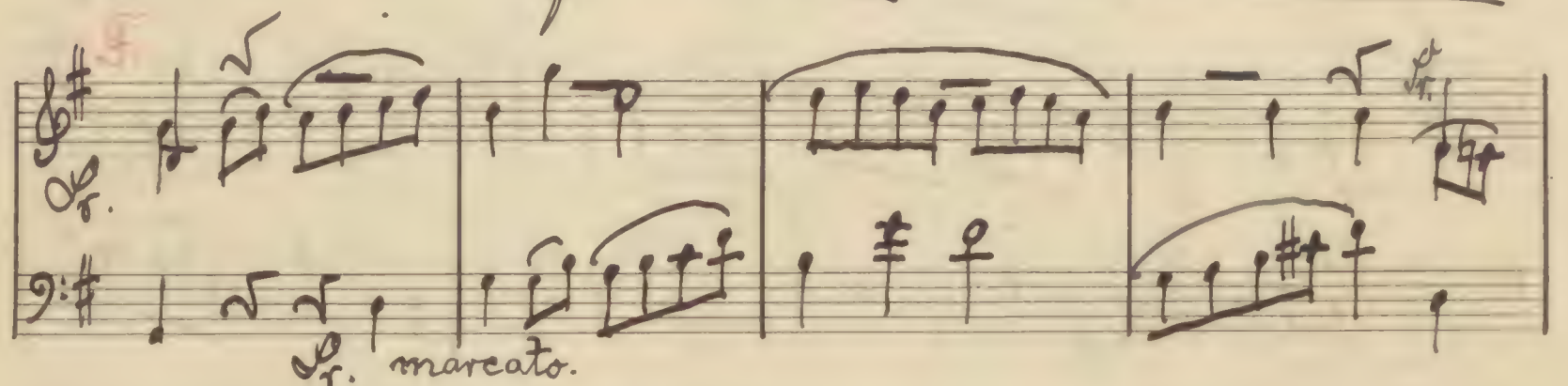
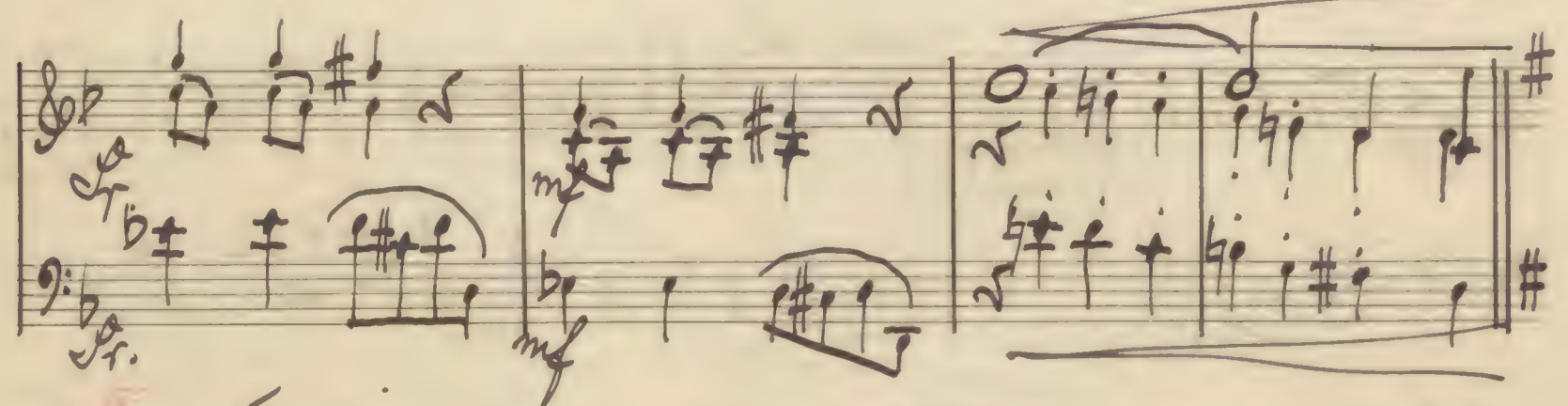
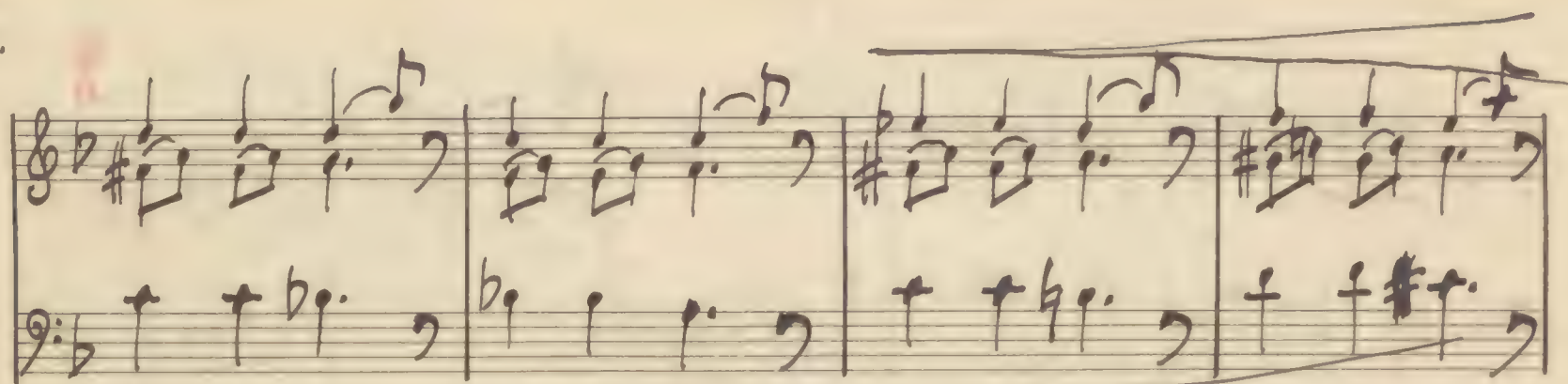
c r e s c e n d o.



Handwritten musical score on page 11, featuring five systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a single system per system, with the upper staff typically in treble clef and the lower staff in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and expressive, with many slurs and ties. The page number "11." is written in the top right corner.



12.



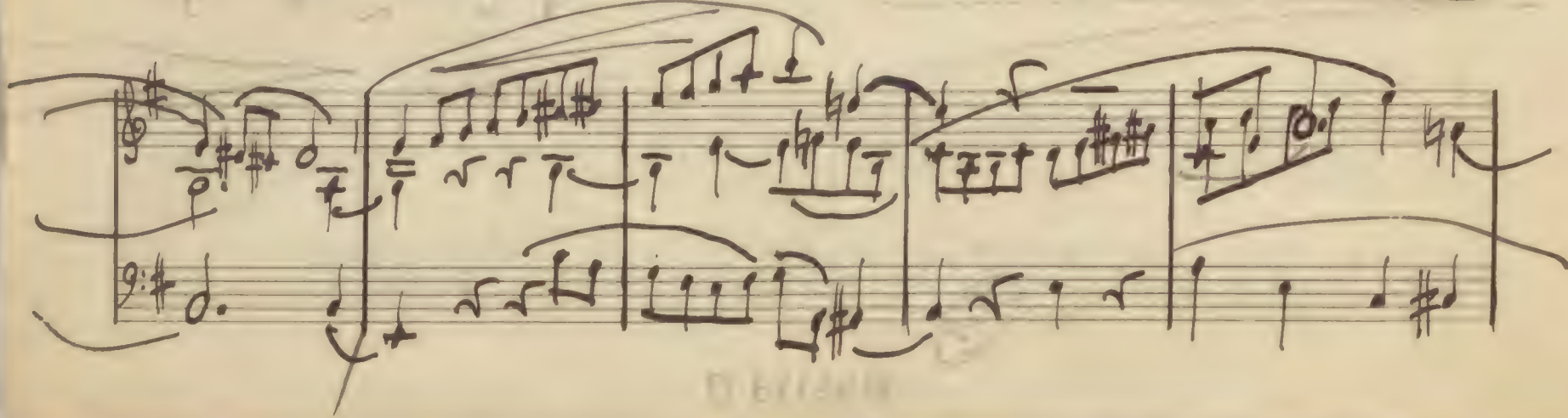
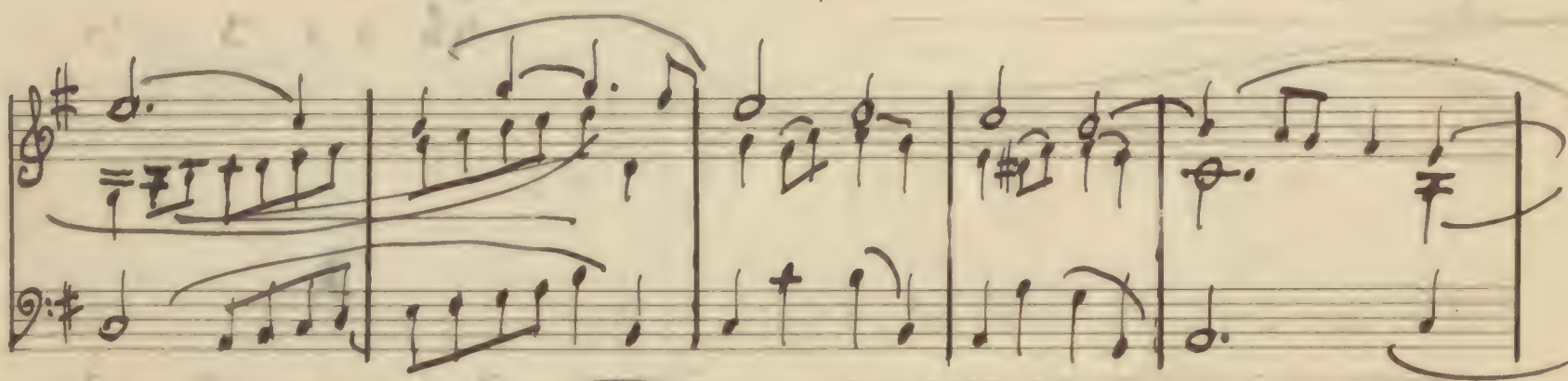
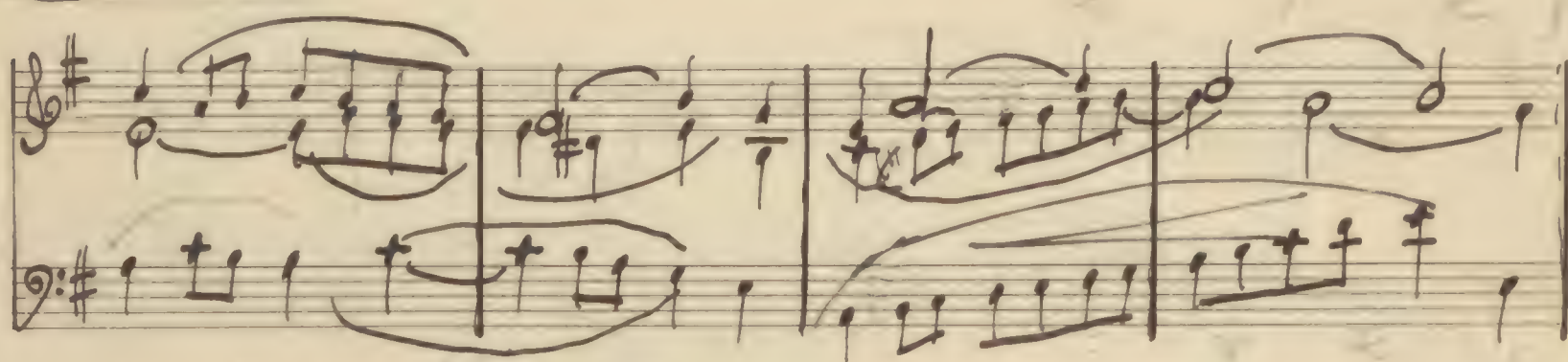
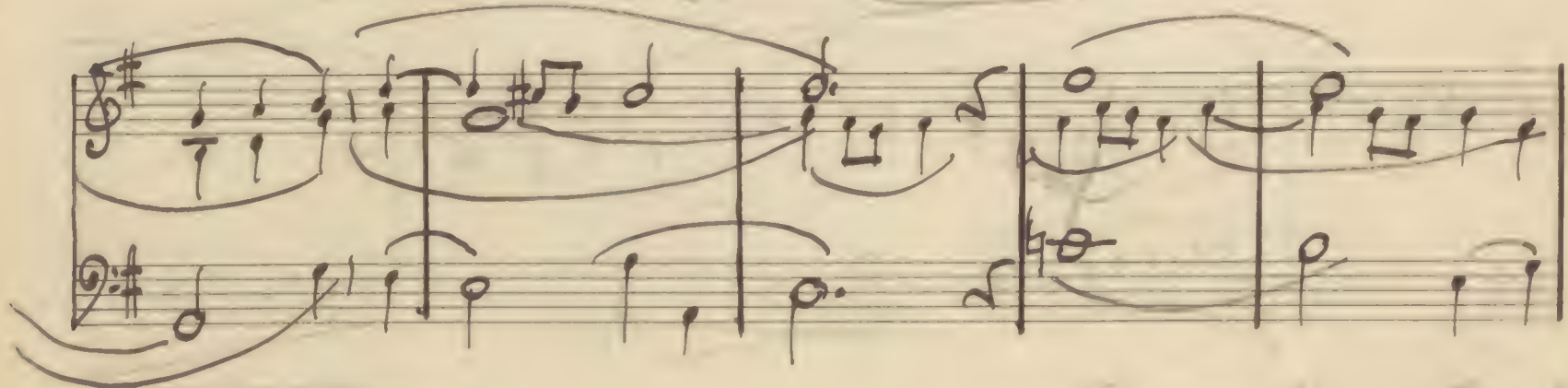
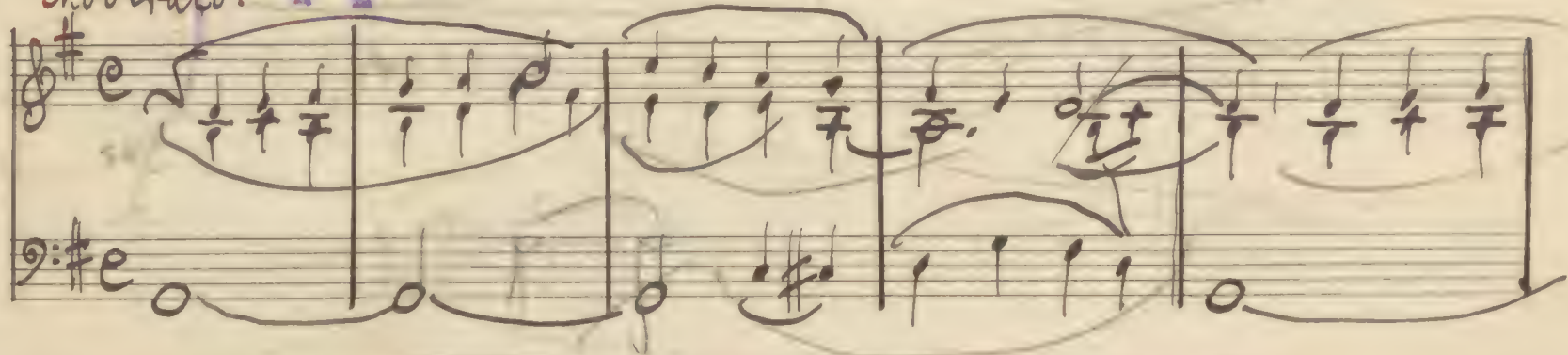


*Iz kic fortepianowy.*

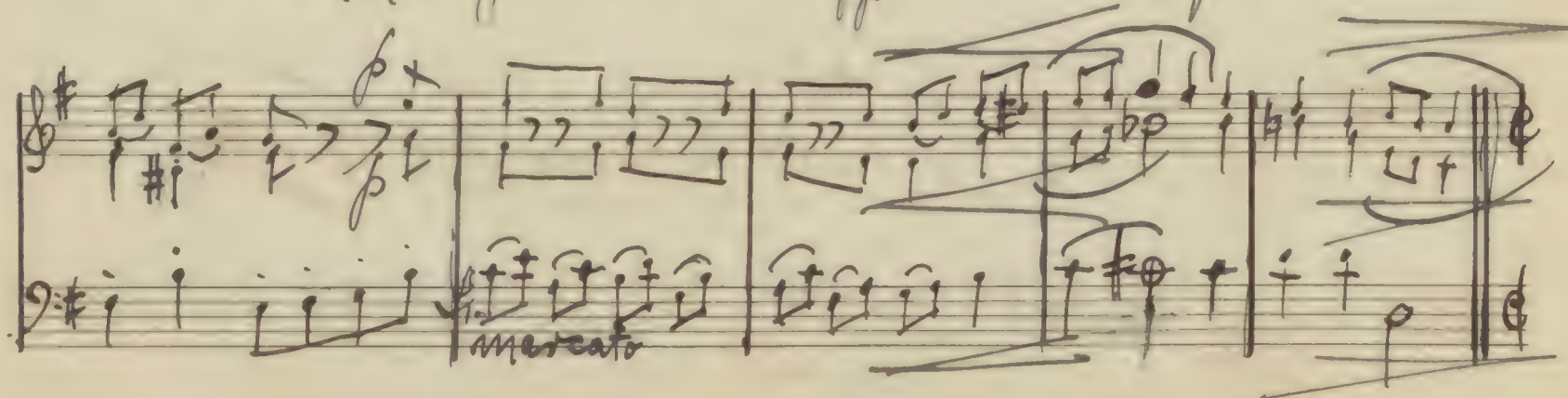
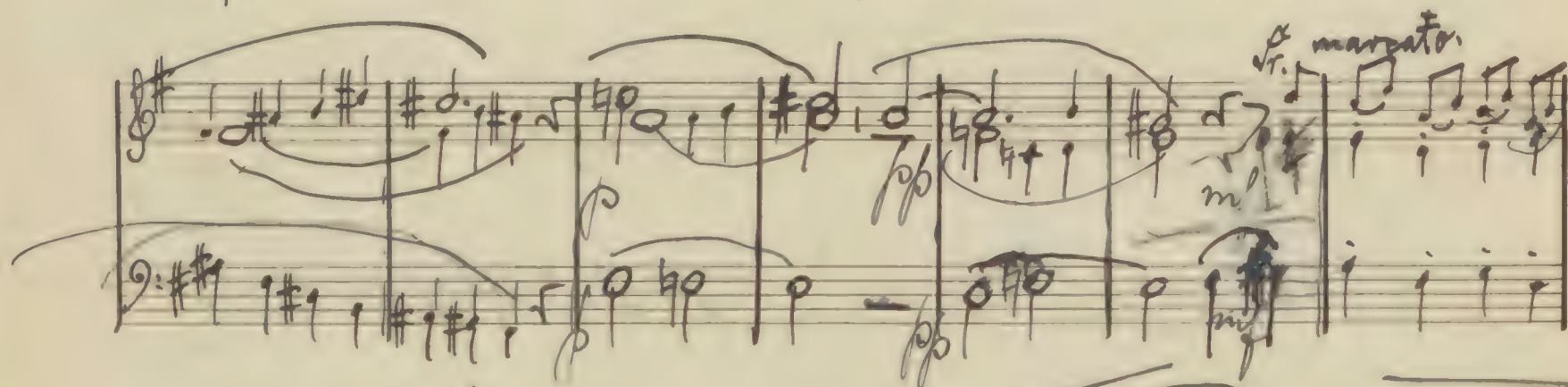
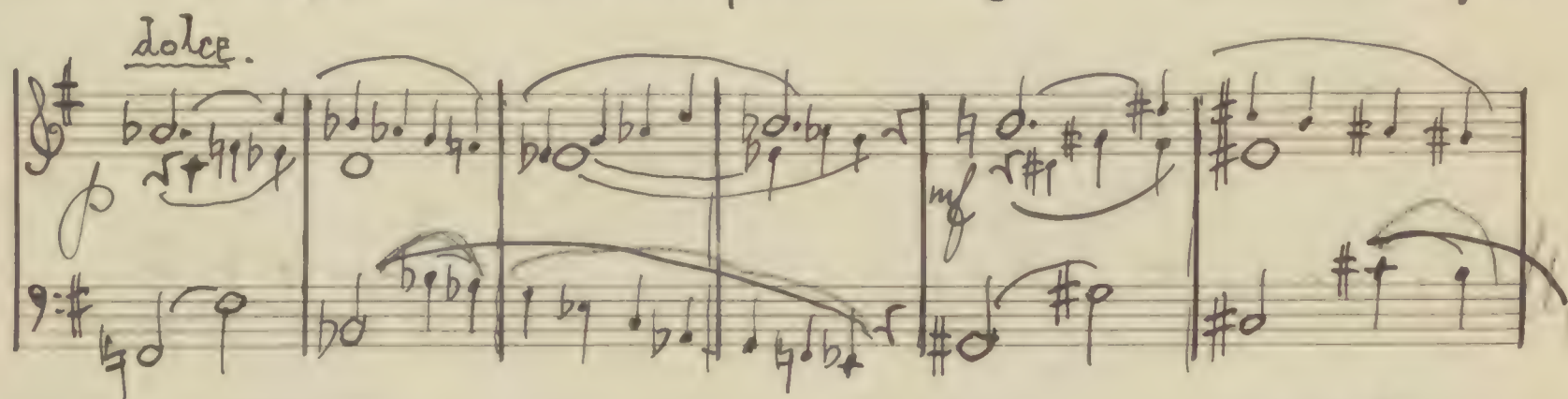
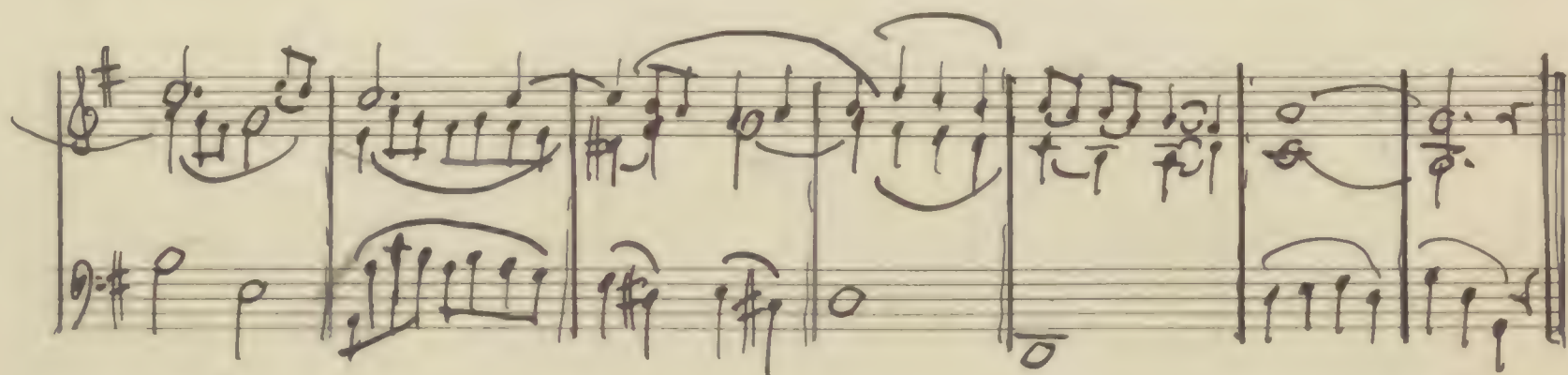
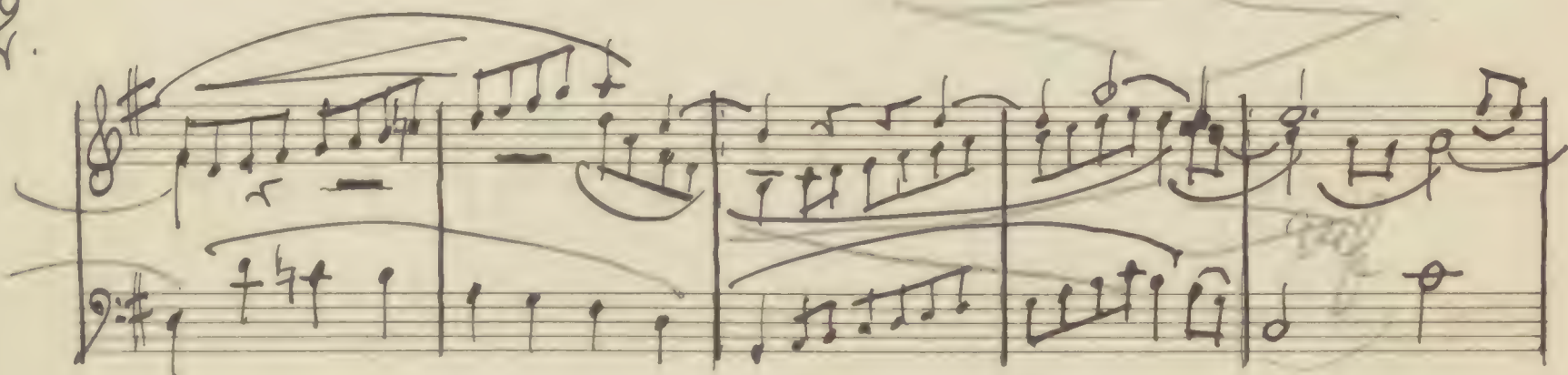
# Trio na Oboj, Klarinet i Fagot.

1.

Moderato.









Alla breve

Handwritten musical notation for the first system, measures 1-4. The music is in treble and bass clefs with a key signature of one sharp (F#). The first measure contains a whole rest in the treble and a half note in the bass. The second and third measures contain whole rests in both staves. The fourth measure contains a half note in the treble and a half note in the bass, with a fermata over the treble note.

Handwritten musical notation for the second system, measures 5-8. The music continues in treble and bass clefs. Measures 5 and 6 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. Measures 7 and 8 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. The word "cresc." is written above the final measure.

Handwritten musical notation for the third system, measures 9-12. The music continues in treble and bass clefs. Measures 9 and 10 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. Measures 11 and 12 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. The word "cresc." is written below the final measure.

Handwritten musical notation for the fourth system, measures 13-16. The music continues in treble and bass clefs. Measures 13 and 14 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. Measures 15 and 16 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. The word "cresc." is written below the final measure.

Handwritten musical notation for the fifth system, measures 17-20. The music continues in treble and bass clefs. Measures 17 and 18 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. Measures 19 and 20 feature a half note in the treble and a half note in the bass, with a fermata over the treble note. The word "marcato" is written above the final measure.



4.

Handwritten musical notation for the first system, measures 1-6. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties, and a bass line. There are handwritten annotations: a small 'f' above measure 2, 'mf' above measure 4, and 'mf' below measure 5.

Handwritten musical notation for the second system, measures 7-12. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties, and a bass line. There are handwritten annotations: 'marcato' above measure 10 and 'mf' above measure 11.

Handwritten musical notation for the third system, measures 13-18. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties, and a bass line. There are handwritten annotations: 'f' above measure 13, 'p' above measure 14, and 'marcato' above measure 15.

Handwritten musical notation for the fourth system, measures 19-24. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties, and a bass line. There are handwritten annotations: 'p' above measure 19, 'marcato' above measure 20, and 'mf' above measure 23.

Handwritten musical notation for the fifth system, measures 25-30. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties, and a bass line.



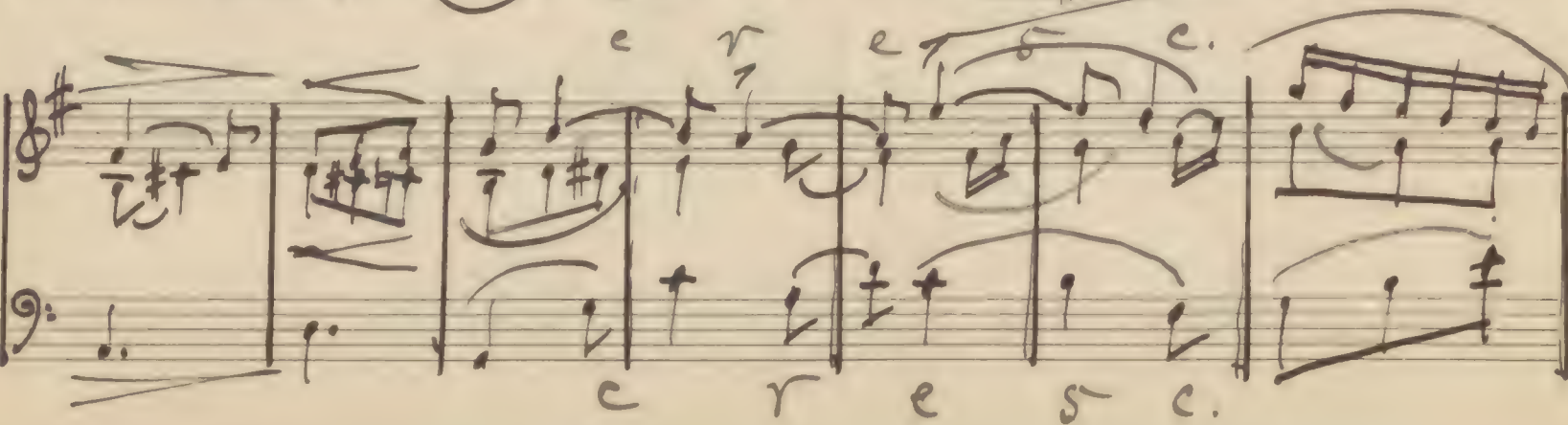
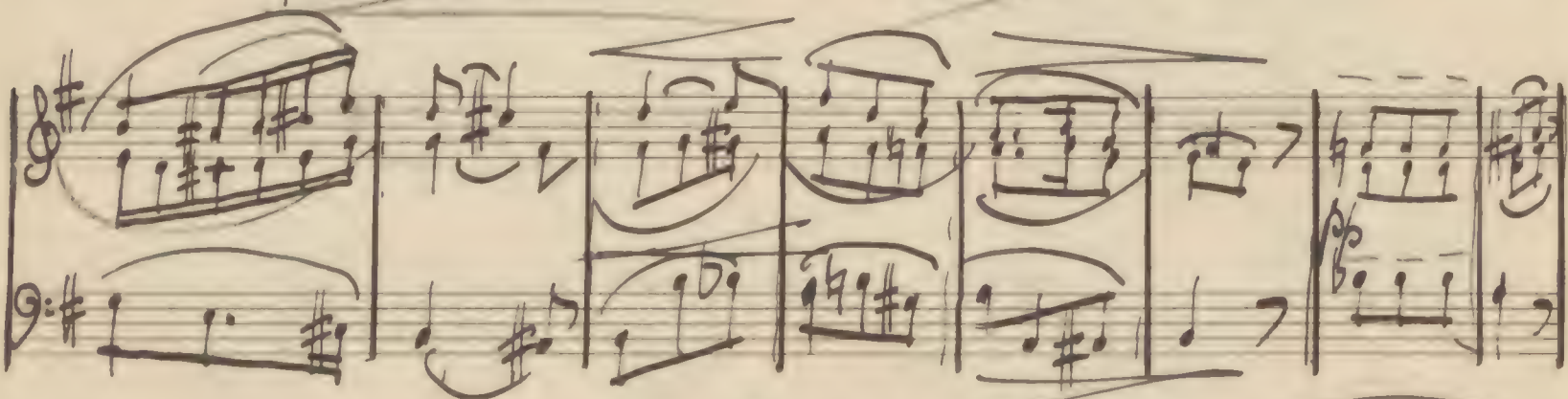
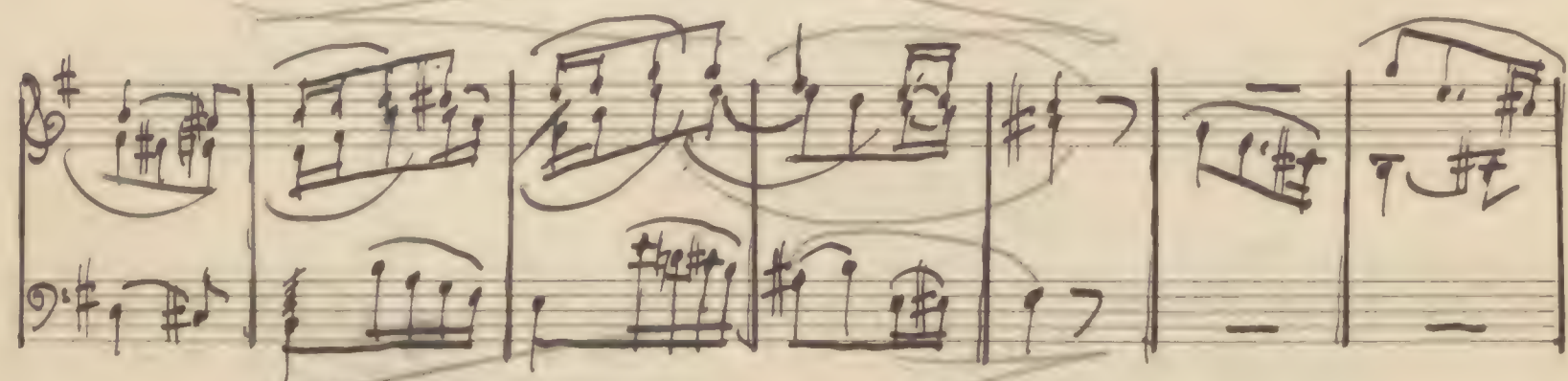
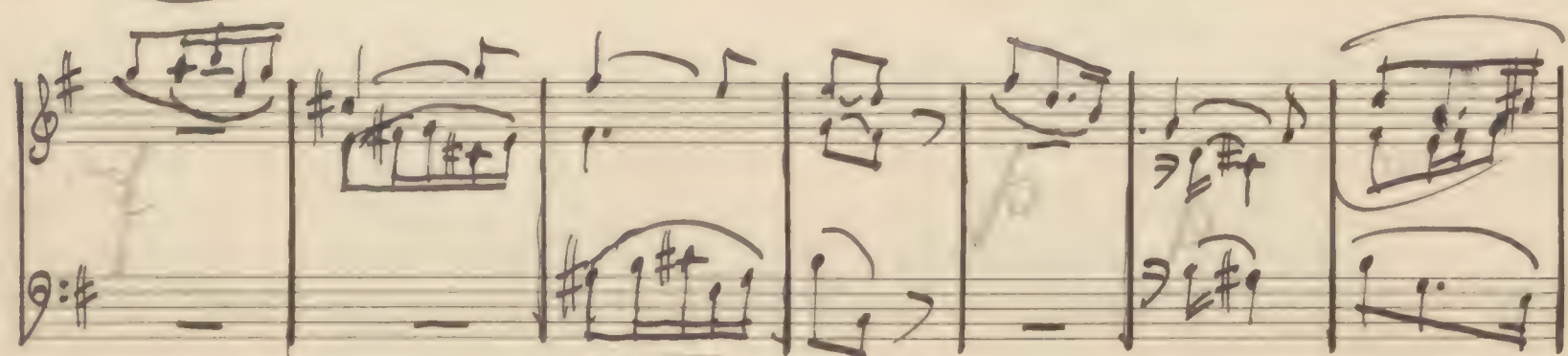
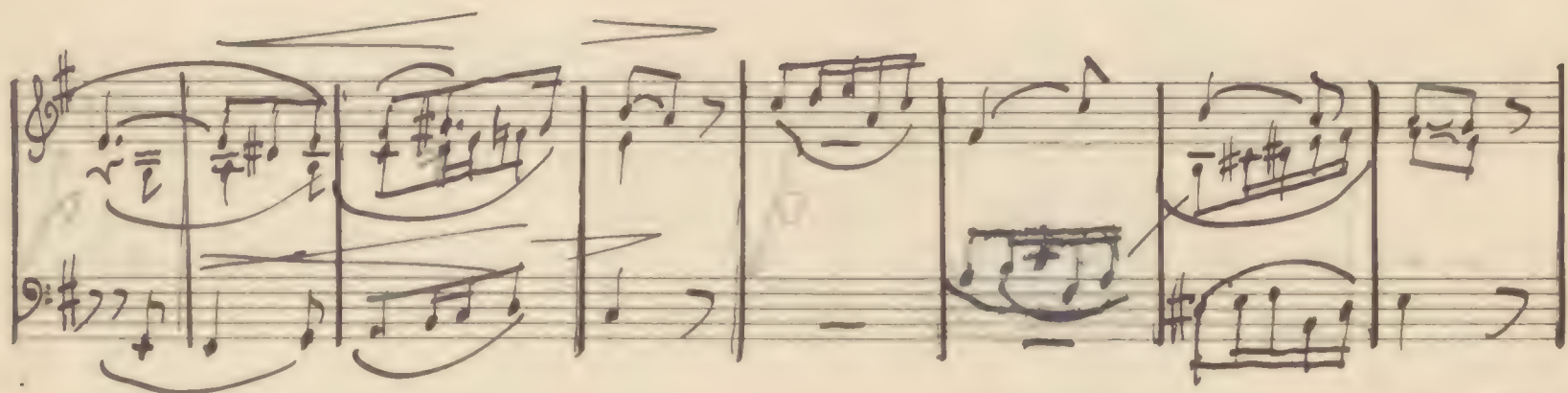
Handwritten musical score for two staves, measures 1-8. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The first staff features a melodic line with many beamed sixteenth notes, while the second staff provides a harmonic accompaniment with longer note values and some rests.

Adagio.

Handwritten musical score for two staves, measures 9-16. The key signature remains one sharp (F#). The time signature changes to 3/8. The notation is characterized by a slower tempo, indicated by the 'Adagio' marking, and features a mix of eighth and sixteenth notes. The first staff continues the melodic development, and the second staff provides a steady accompaniment.



6.





Handwritten musical notation, first system. Treble and bass staves with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Handwritten musical notation, second system. Treble and bass staves with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

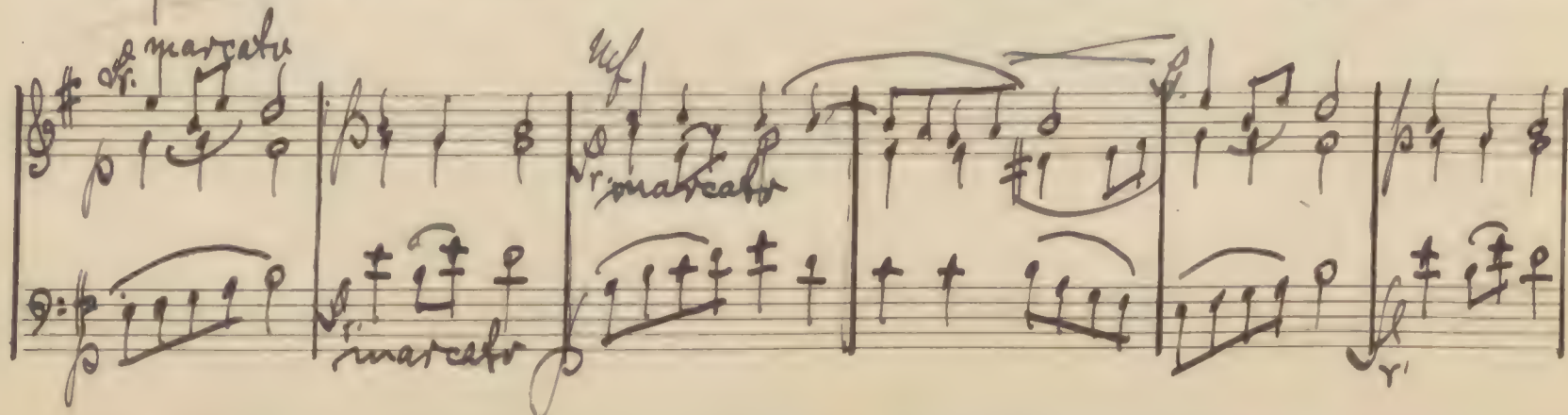
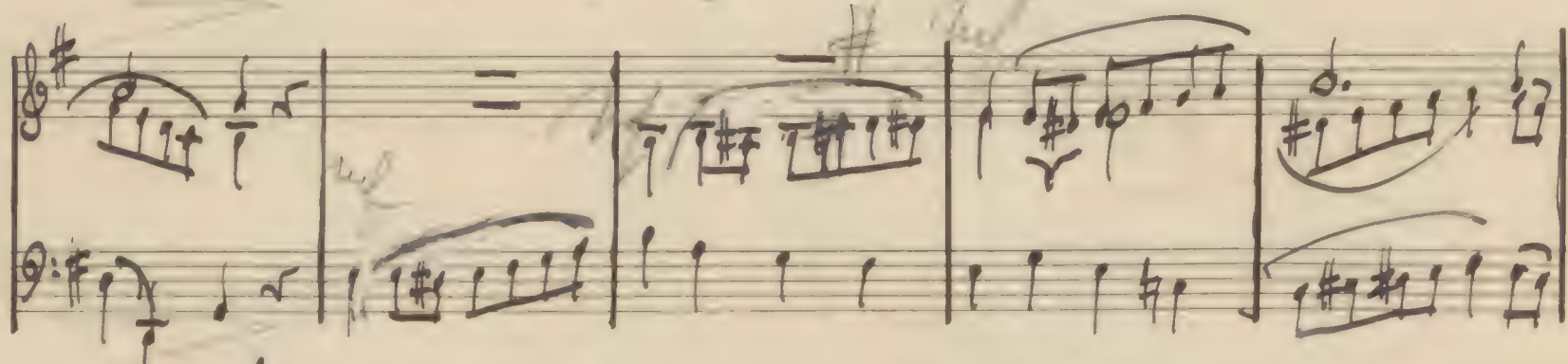
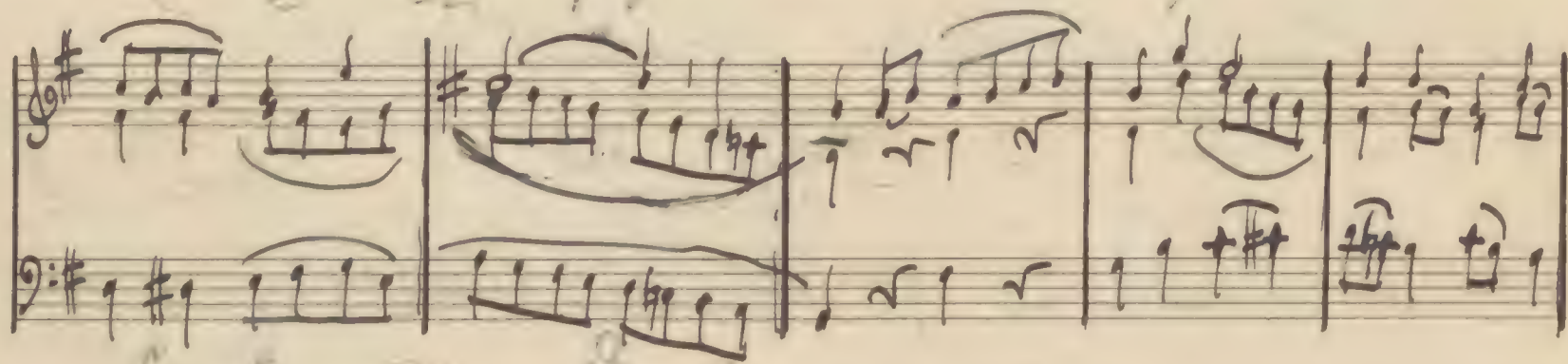
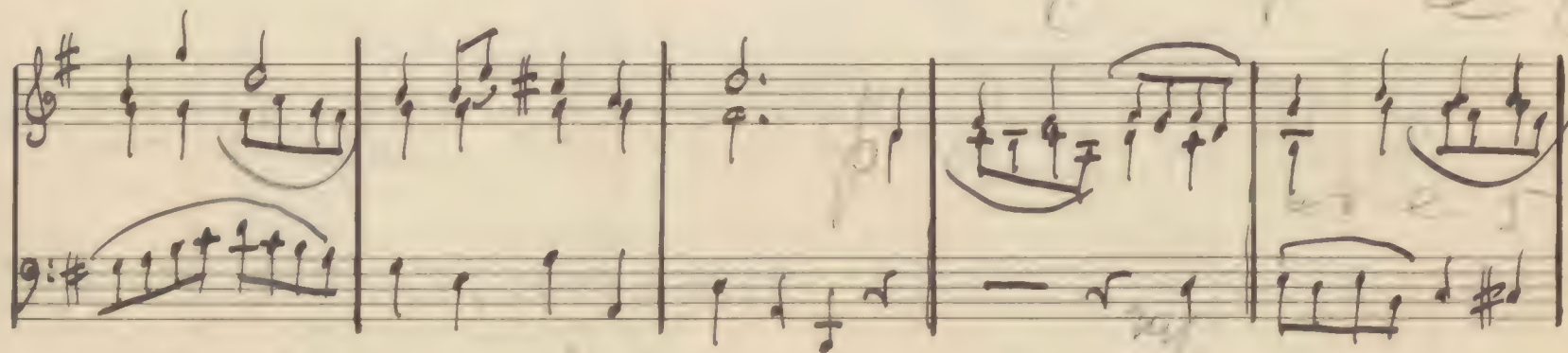
Handwritten musical notation, third system. Treble and bass staves with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Handwritten musical notation, fourth system. Treble and bass staves with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata. The word "ritard." is written above the treble staff and below the bass staff, indicating a ritardando effect.



8.

*Gracioso.*  
*Alla breve.*





Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *mf* (mezzo-forte) and *cr. marcato* (crescendo marcato). The music features a mix of eighth and sixteenth notes, with some rests and a double bar line.

Handwritten musical score, second system. Treble and bass staves. The music continues with eighth and sixteenth notes, featuring some beamed sixteenth notes and rests.

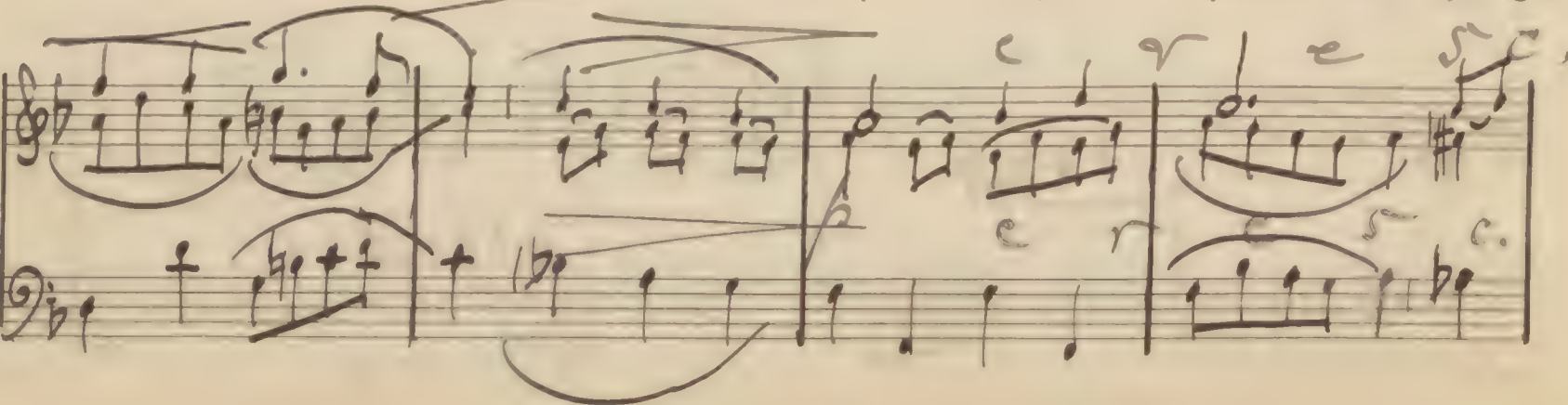
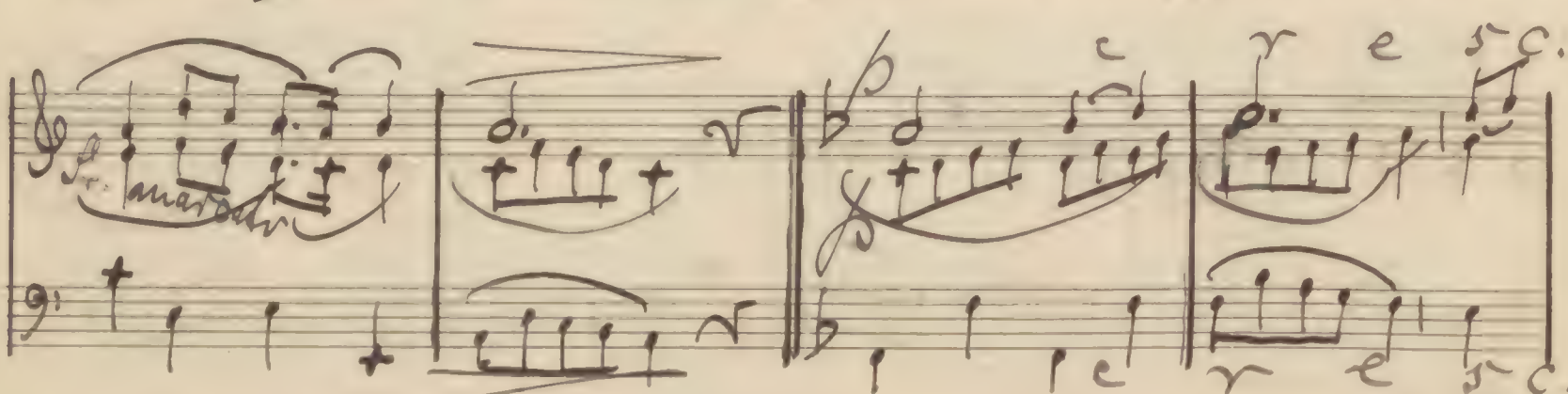
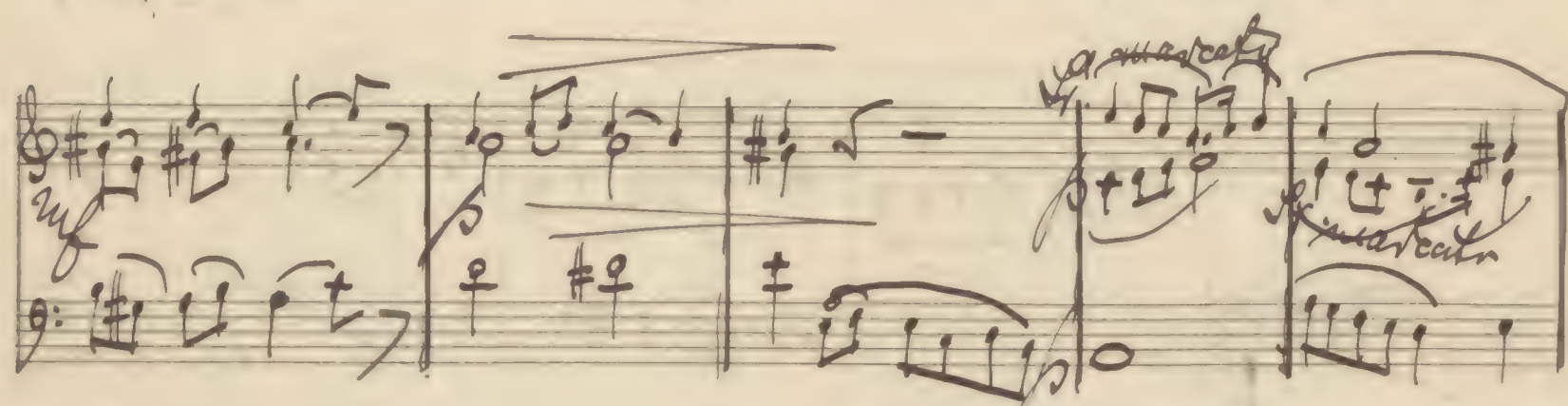
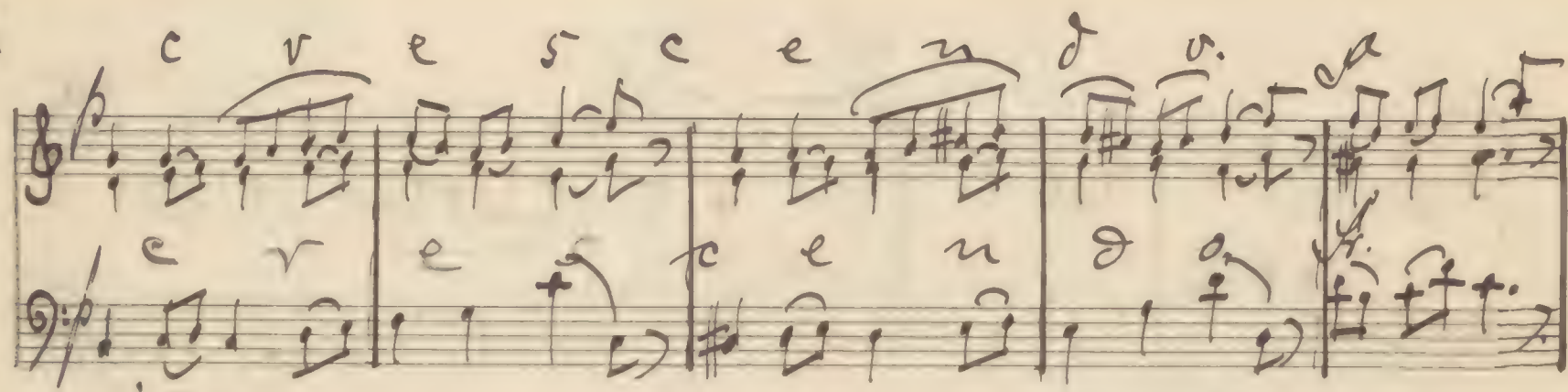
Handwritten musical score, third system. Treble and bass staves. The music continues with eighth and sixteenth notes, featuring some beamed sixteenth notes and rests.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *cr. marcato* and *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line.

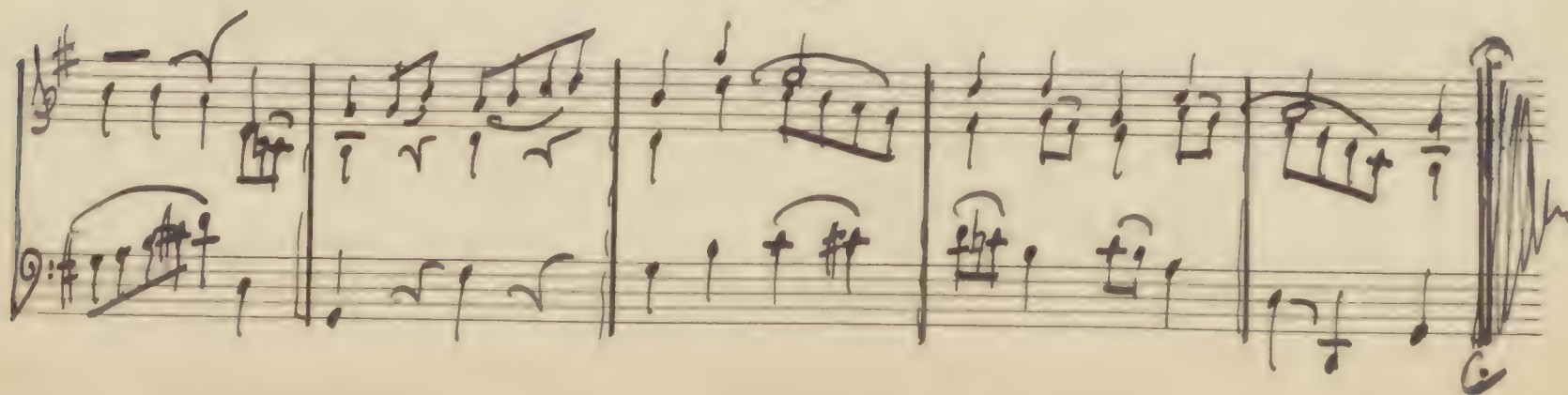
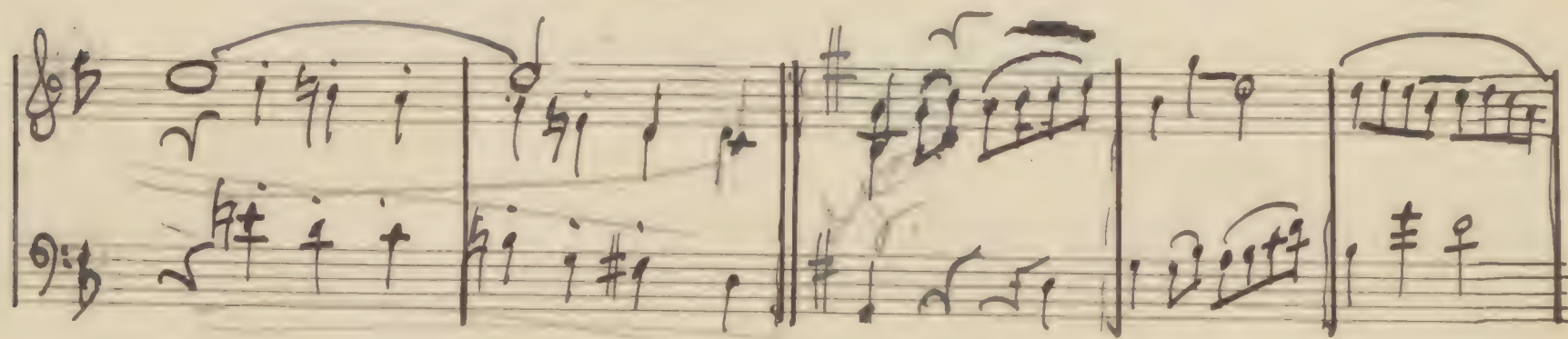
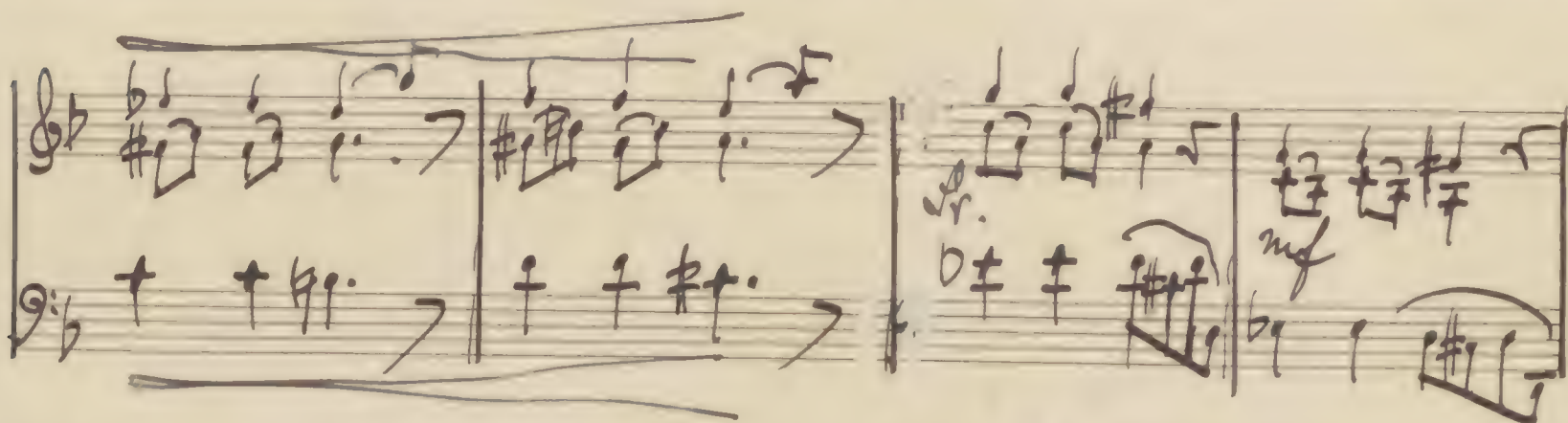
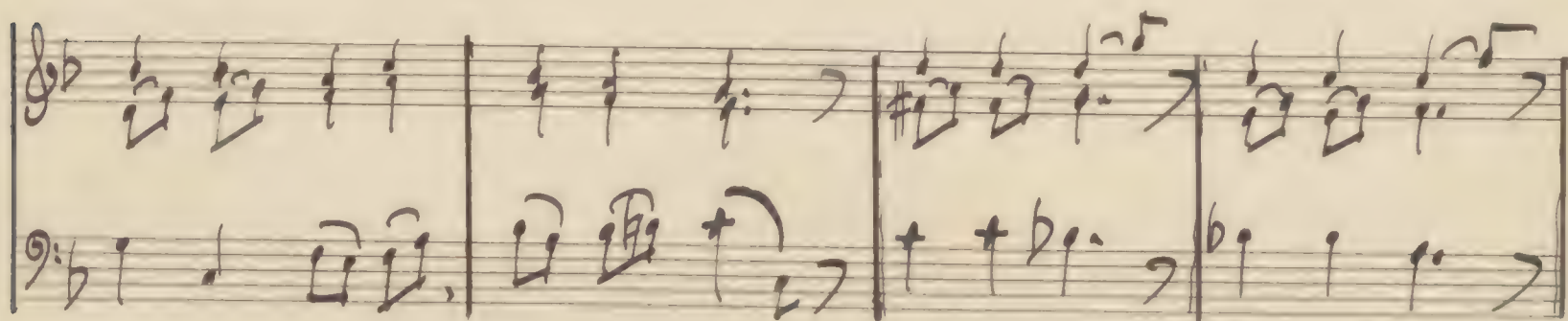
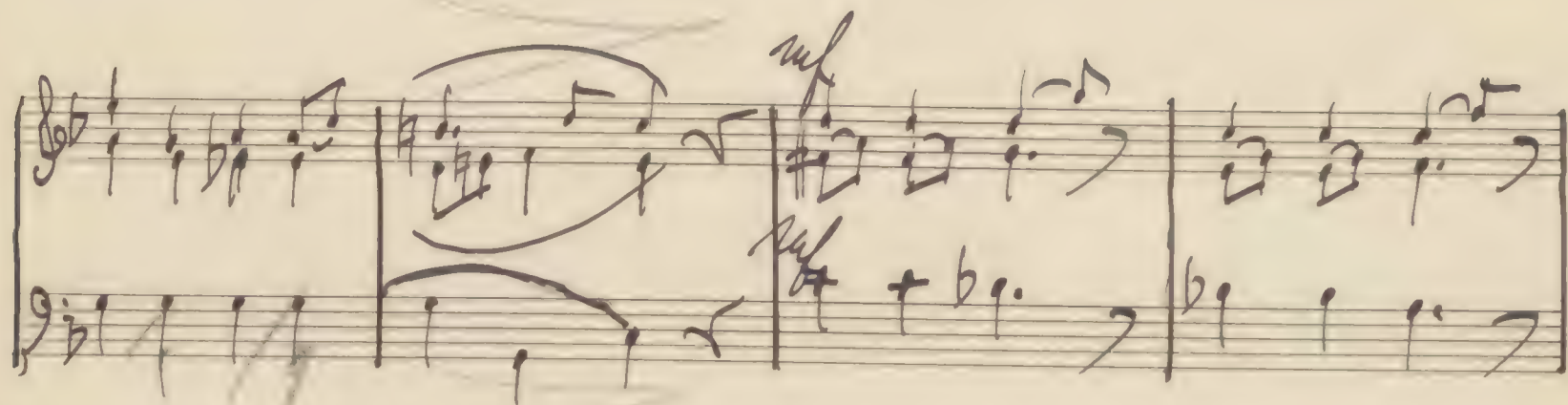
Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *marcato* and *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line.



10.











Obój.

Łygnant łwypuński

Trio kameralne

na

Obój, klarnet i fagot.

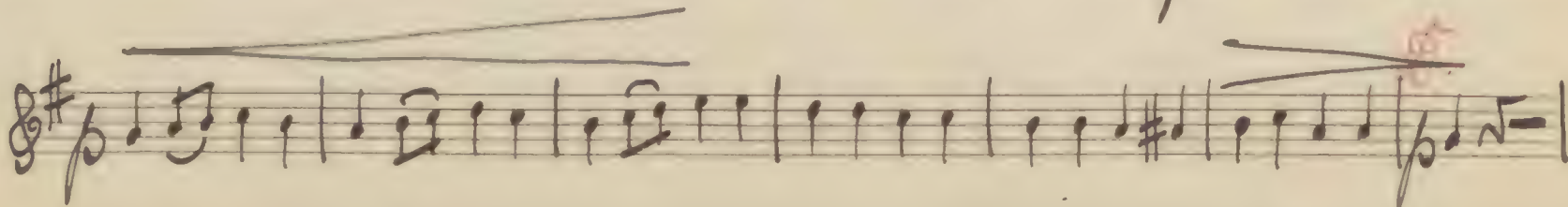
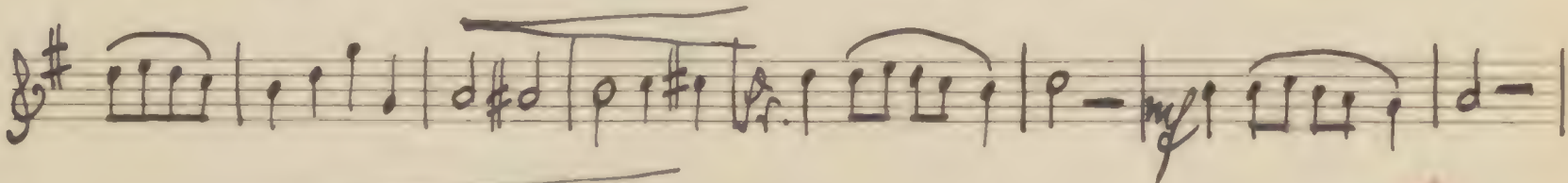
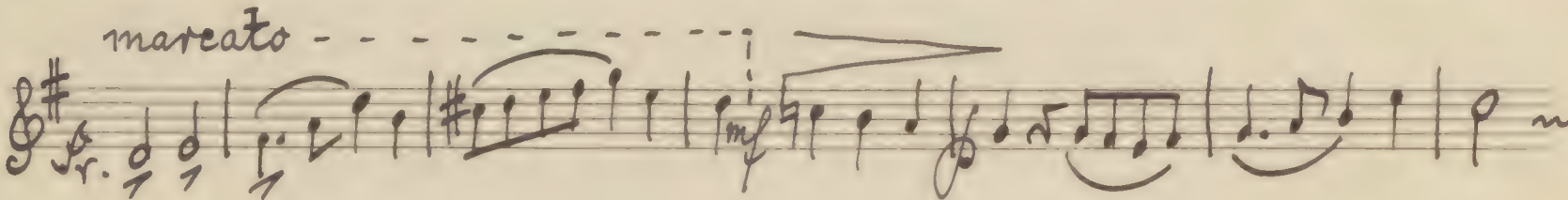
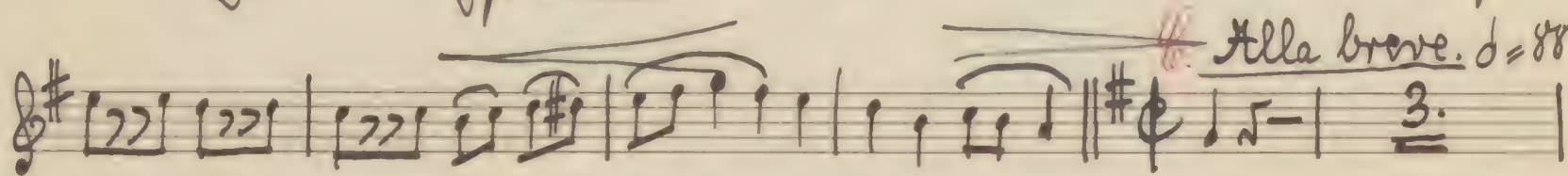
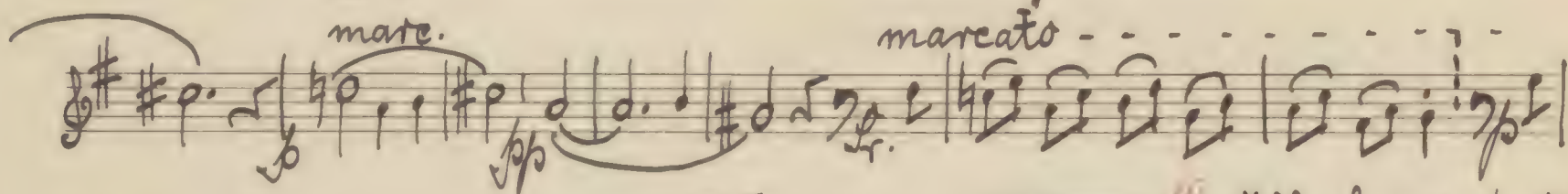
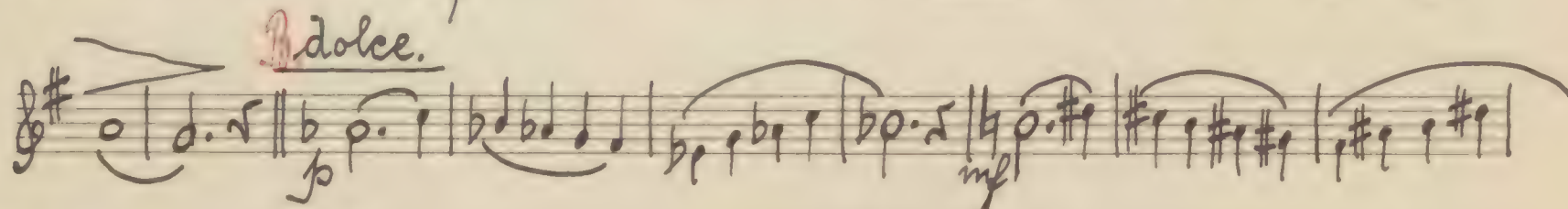
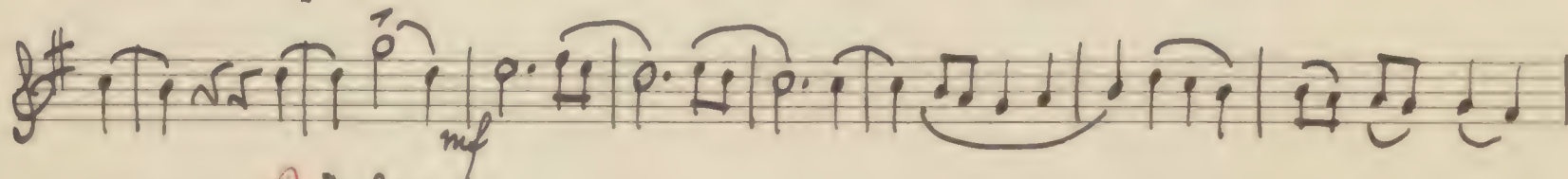
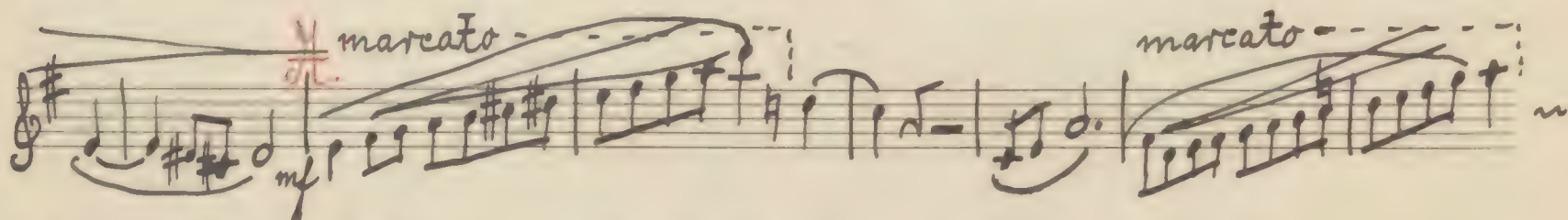
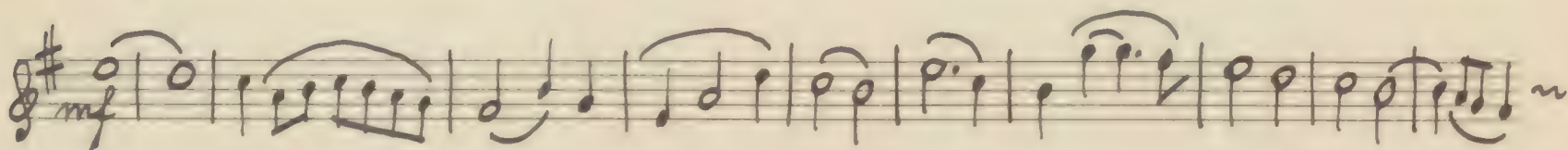
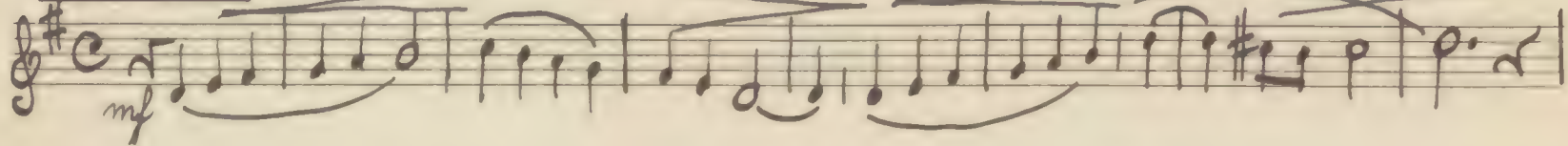
1.) Moderato.

2.) Adagio.

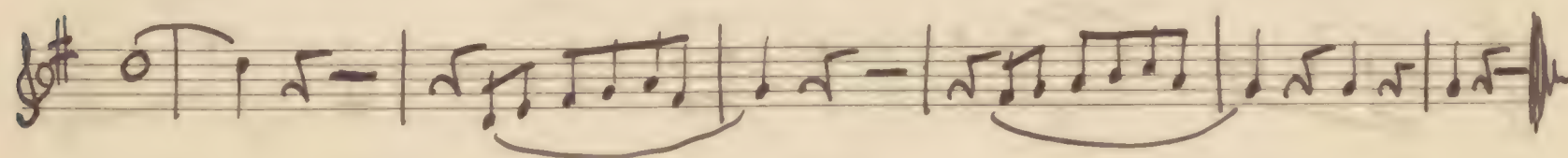
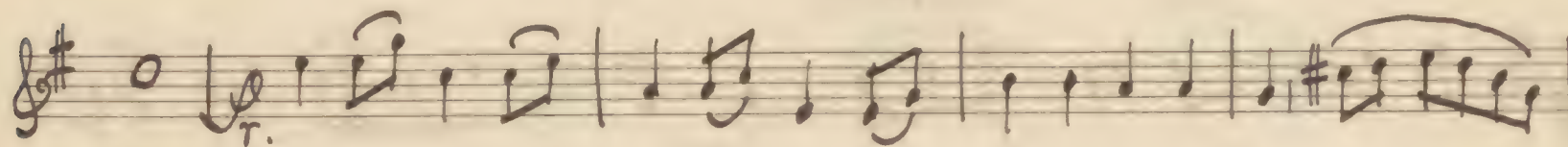
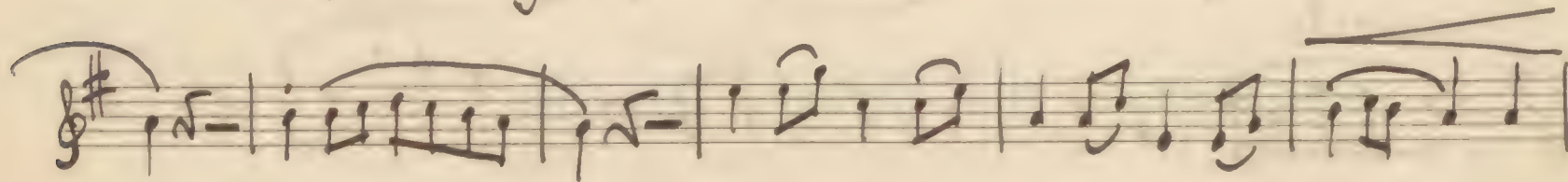
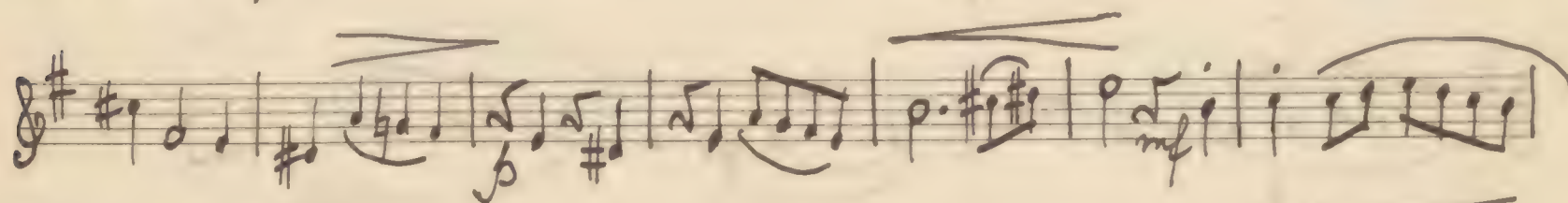
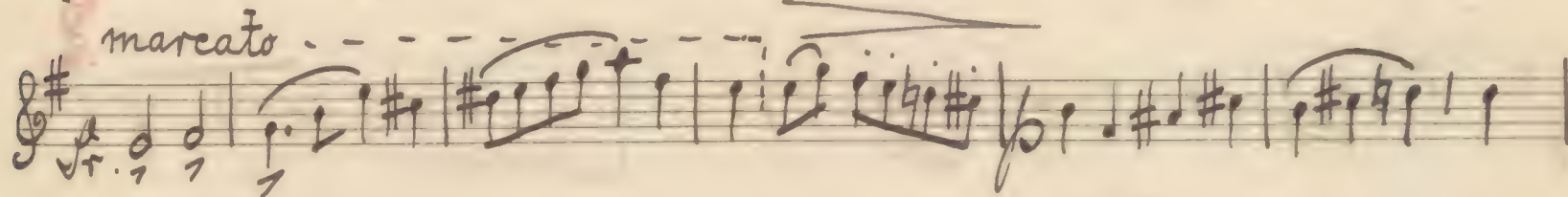
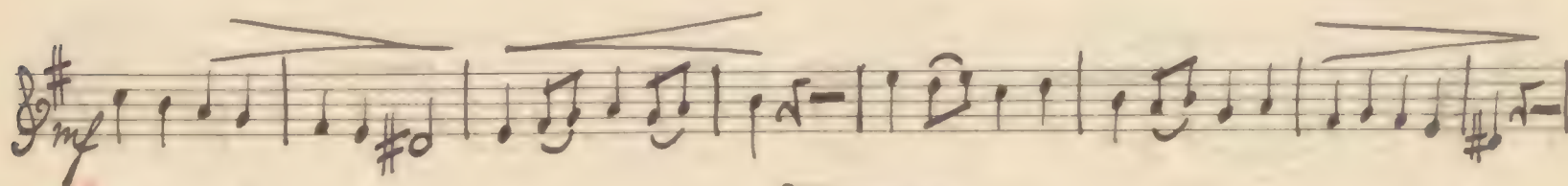
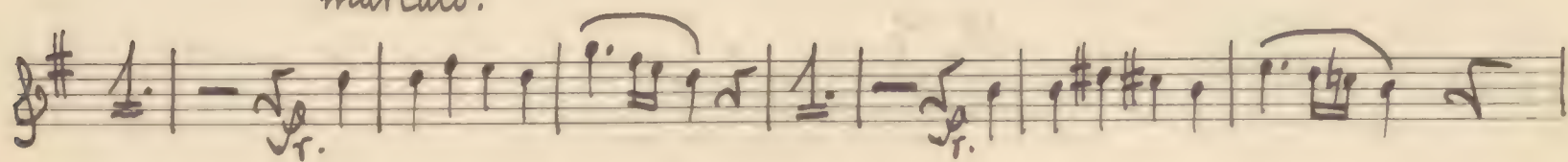
3. Allegro giocoso.



1. Obój. *And moderato.*  $\text{♩} = 104$  Trio kameralne.



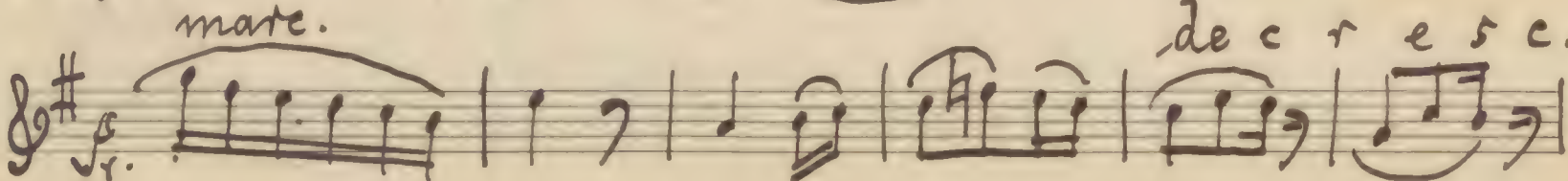
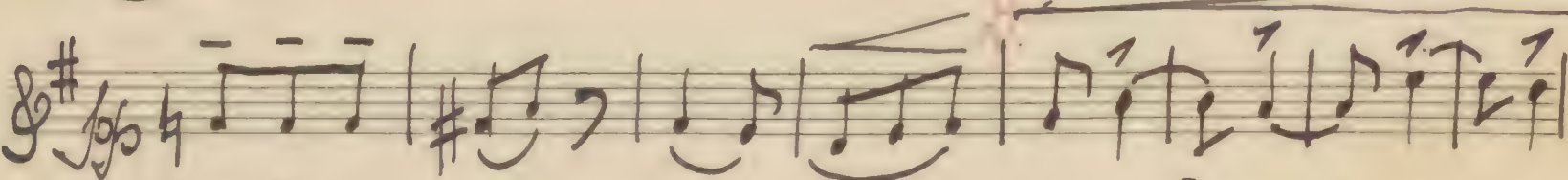
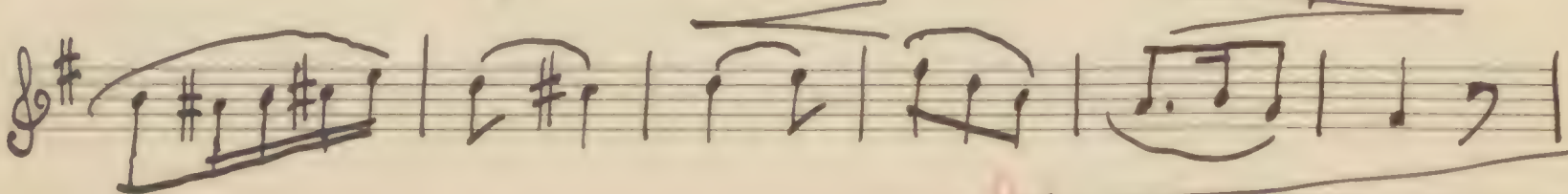
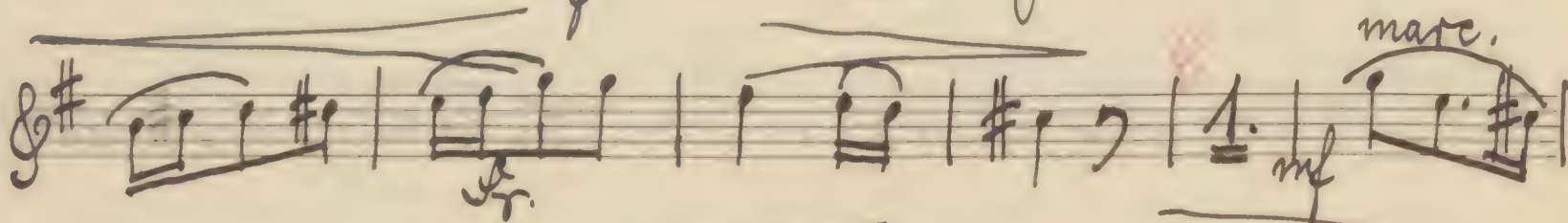
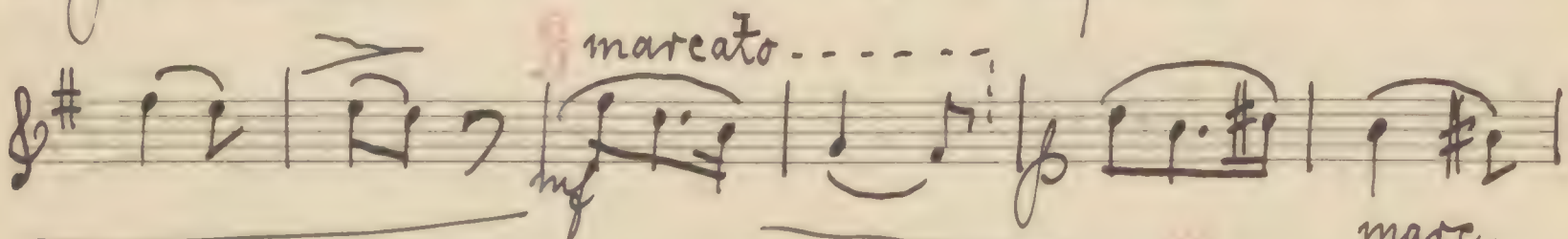
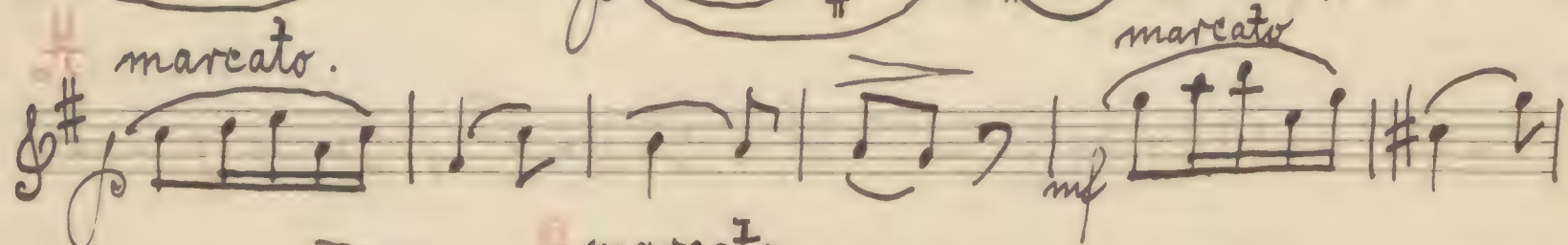
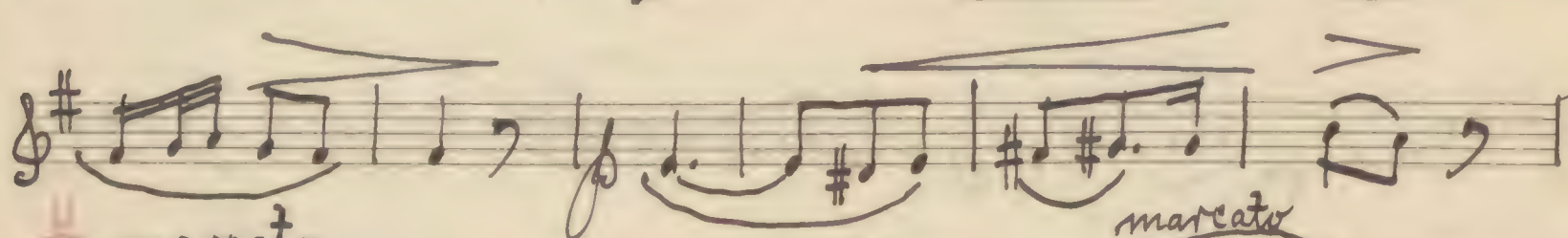
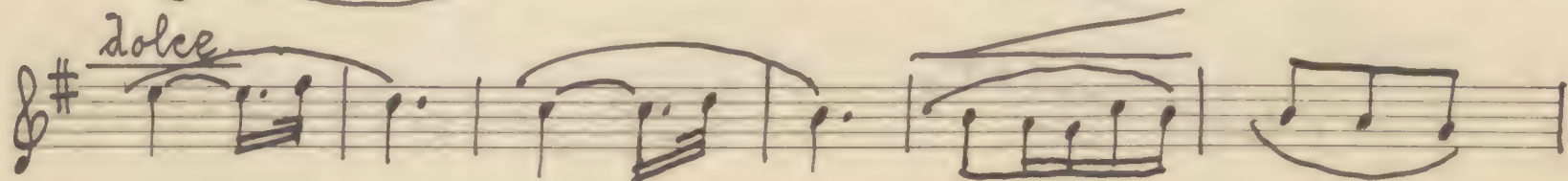
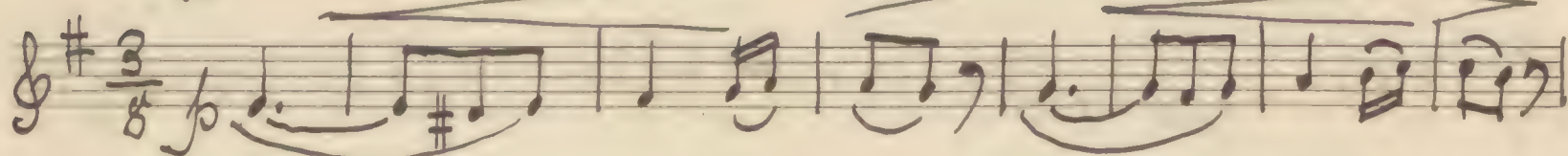


*marcato.*Adagio.



# Adagio

♩ = 50



de c r e s c.



Handwritten musical score for four staves, all in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef. Measures 1-4: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter). Measure 5: E4-F#4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half). Measure 6: C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter), E4 (half). Measure 7: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half). Measure 8: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half).
- Staff 2:** Treble clef. Measures 1-4: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter). Measure 5: E4-F#4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half). Measure 6: C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter), E4 (half). Measure 7: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half). Measure 8: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half).
- Staff 3:** Treble clef. Measures 1-4: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter). Measure 5: E4-F#4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half). Measure 6: C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter), E4 (half). Measure 7: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half). Measure 8: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half).
- Staff 4:** Treble clef. Measures 1-4: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter). Measure 5: E4-F#4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half). Measure 6: C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter), E4 (half). Measure 7: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half). Measure 8: D5-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4 (half).

The word *dolce.* is written above the staff in the 6th measure.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



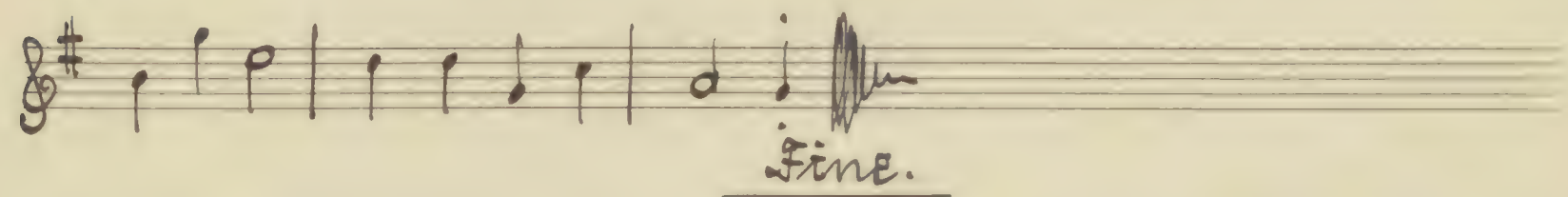
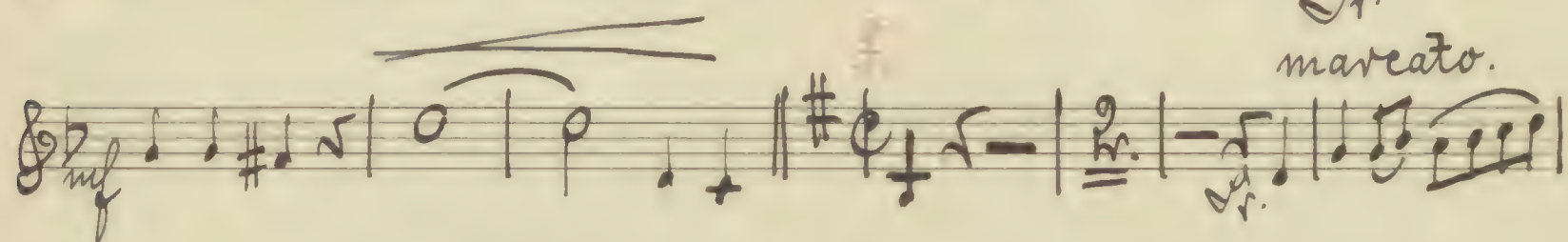
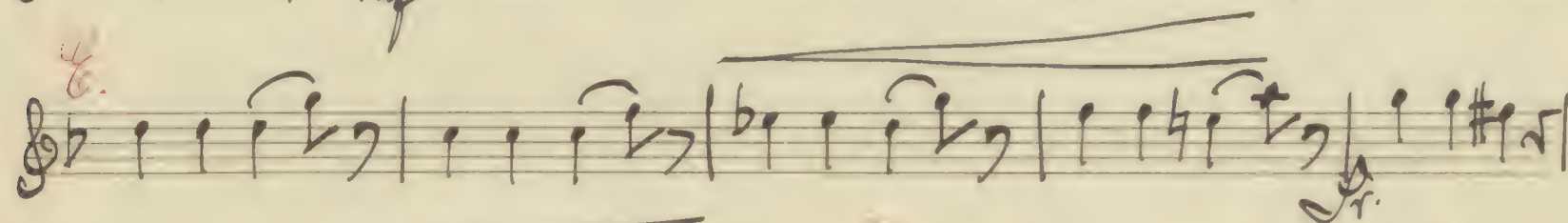
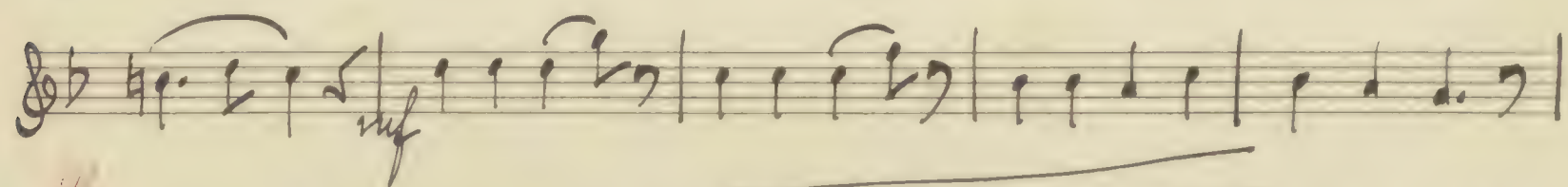
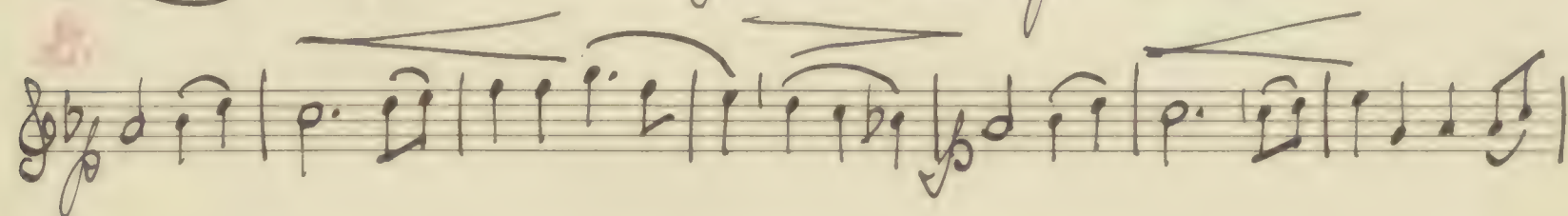
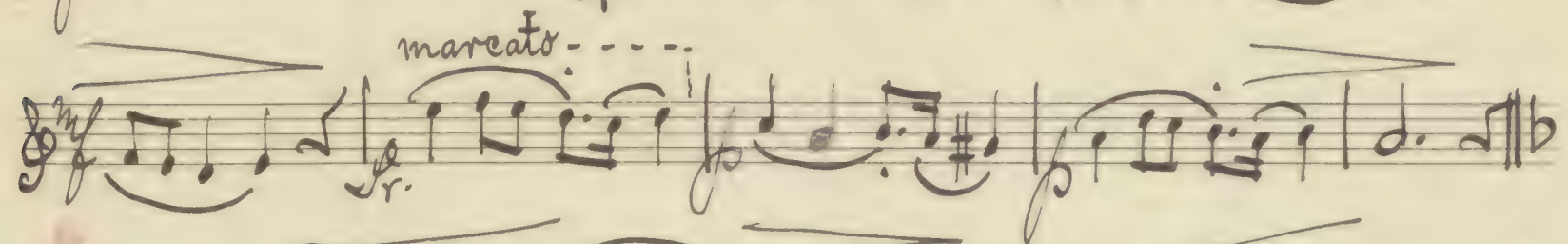
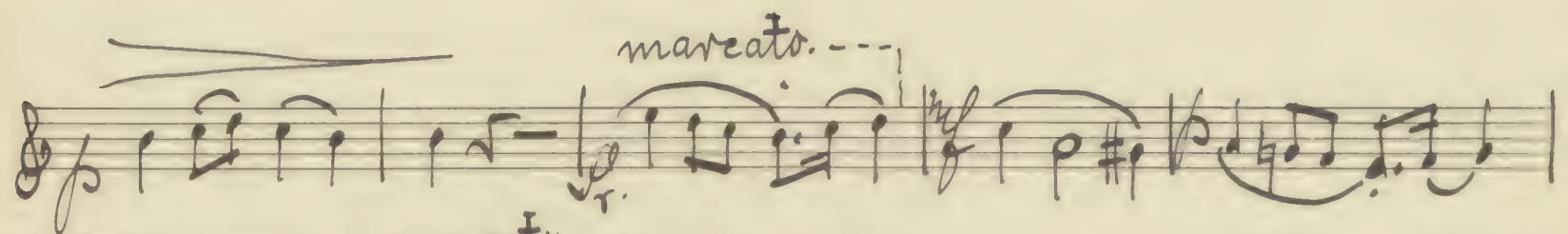
5.

Alla breve.  $\text{d} = 72$

Allegro giocoso.

Handwritten musical score for a piece in Alla breve time, marked Allegro giocoso. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as marcato, mf, and cresc. The piece concludes with a double bar line on the final staff.







Klarnet w B.

Zygmunt Bergqvist

F7



Trio kameralne

na

Obój, klarnet i fagot.

1) Moderato.

2) Adagio.

3) Allegro giocoso.



1. Klarinet w B.

Trio kameralne.

*moderato.* ♩ = 104

*marcato.*

*marcato.*

*marcato.*

*marcato.*

*marcato.*

*mf dolce.*

*marc.*

*mf*

*Alla breve.* ♩ = 88 *marcato.*

*cresc.*

*cresc.*



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as "mf" (mezzo-forte) and "marcato" are present. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.



Adagio.

♩ = 50

Handwritten musical score for *Adagio* in A major, 3/8 time. The tempo is marked *Adagio* and the tempo indicator is  $\text{♩} = 50$ . The score consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *marcato*, *mf*, and *decresc.*. There are also some red markings and a *tr.* (trill) symbol. The score is written in a cursive, handwritten style.



Handwritten musical score on four staves. The first three staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff has a double bar line in the second measure. The second staff has the word "dolce." written above it. The third staff has the word "decresc." written above it. The fourth staff contains a few notes and a fermata, followed by a large scribble.

Five empty musical staves.



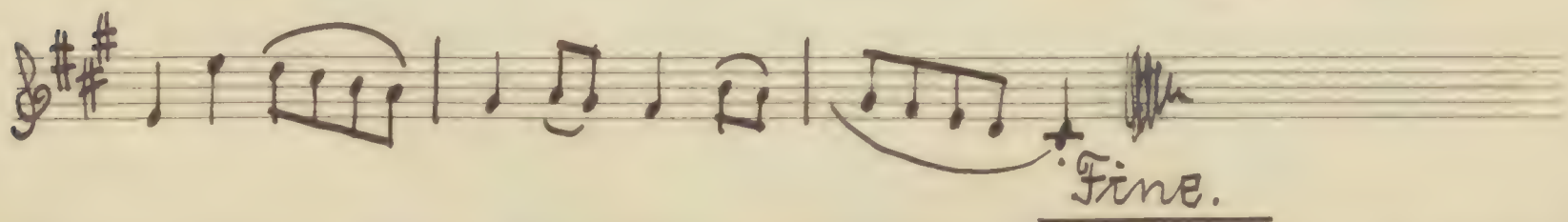
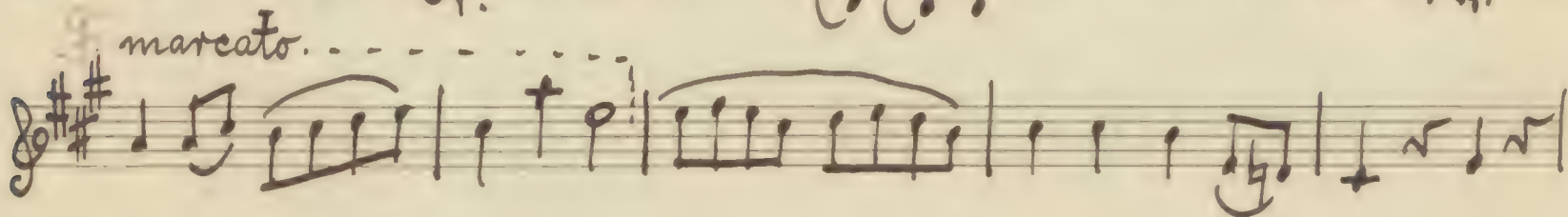
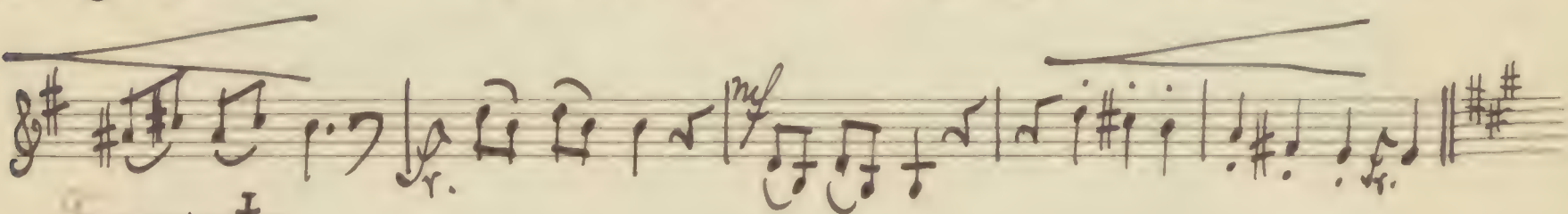
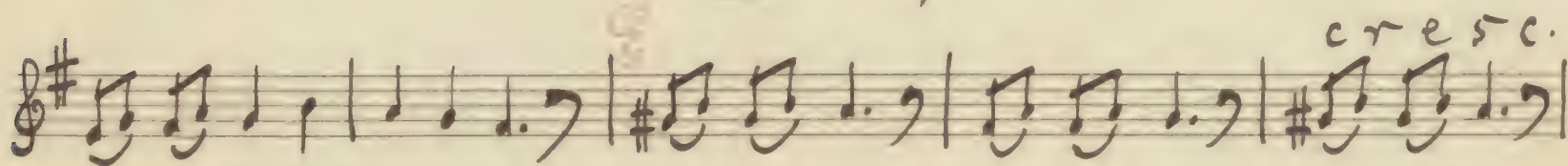
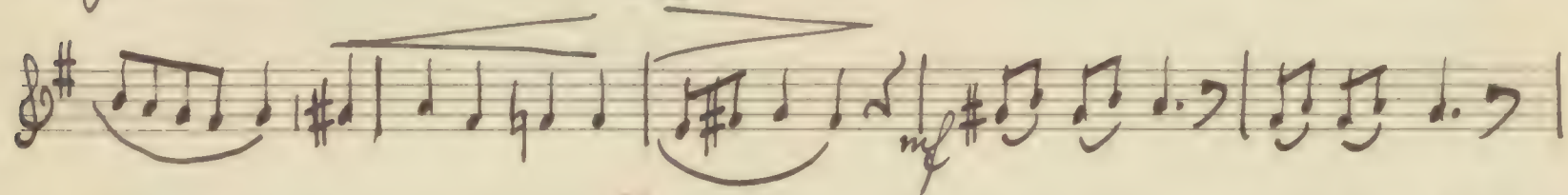
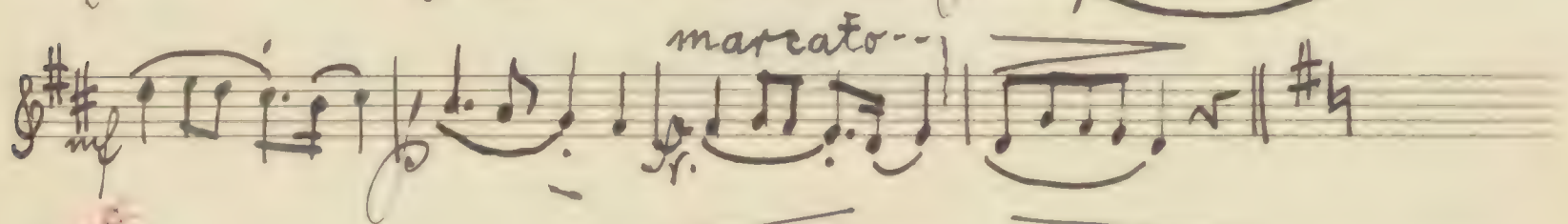
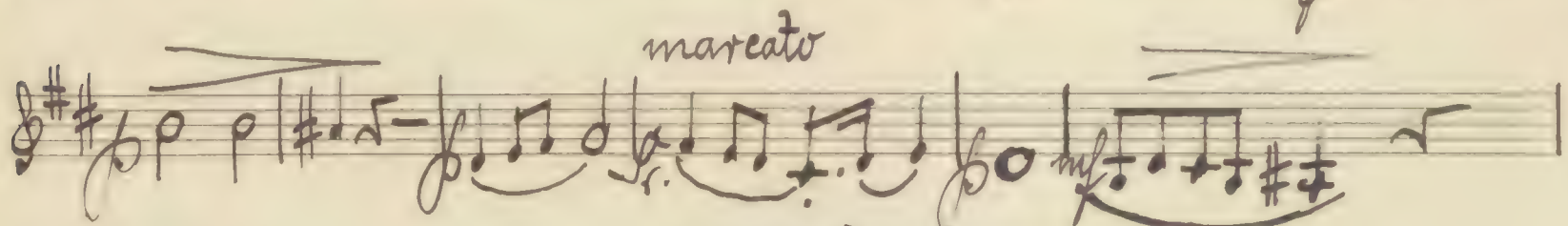
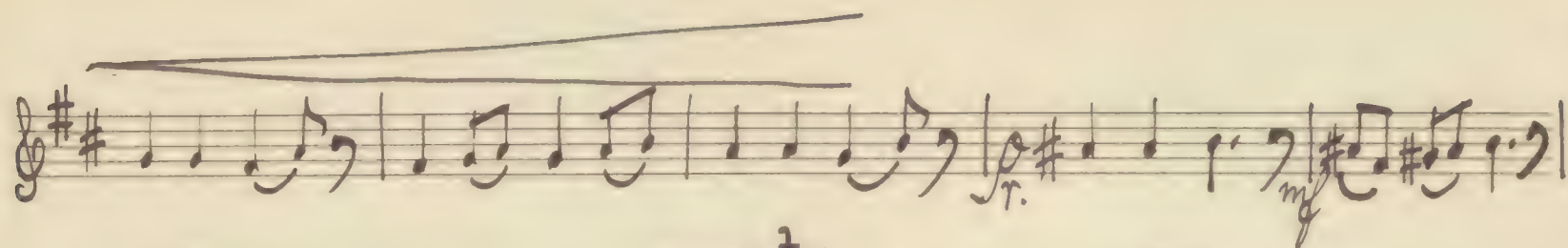
5.

Alla breve.  $d = 72$ 

## Allegro giocoso.

Handwritten musical score for a piece in D major, 2/4 time, marked "Allegro giocoso". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff is marked "marcato." and features a change in rhythm to a dotted quarter note. The fifth staff is also marked "marcato." and features a change in rhythm to a dotted quarter note. The sixth staff is marked "cresc." and features a change in rhythm to a dotted quarter note. The seventh staff is marked "marcato." and features a change in rhythm to a dotted quarter note. The eighth staff is marked "marcato." and features a change in rhythm to a dotted quarter note. The ninth staff is marked "cresc." and features a change in rhythm to a dotted quarter note. The tenth staff is marked "marcato." and features a change in rhythm to a dotted quarter note. The score is written in a single melodic line.







Fagot.

Wymiarowy Koczkodzi.

F7

Trio kameralne  
na

Obój, klarnet i fagot.

1. Moderato.

2. Adagio.

3. Allegro giocoso.

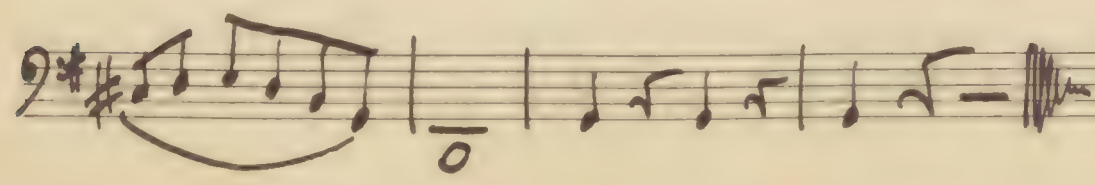
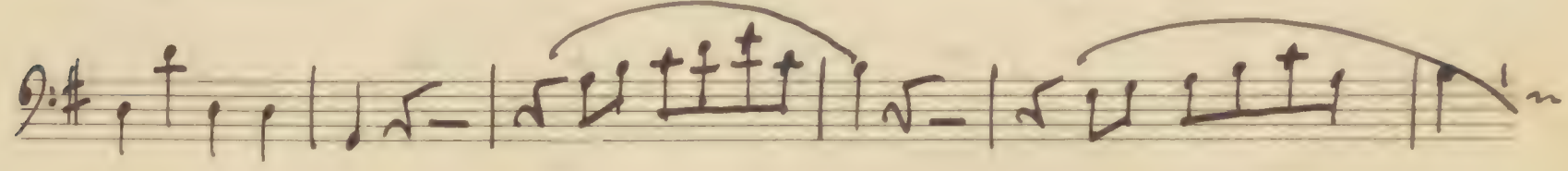
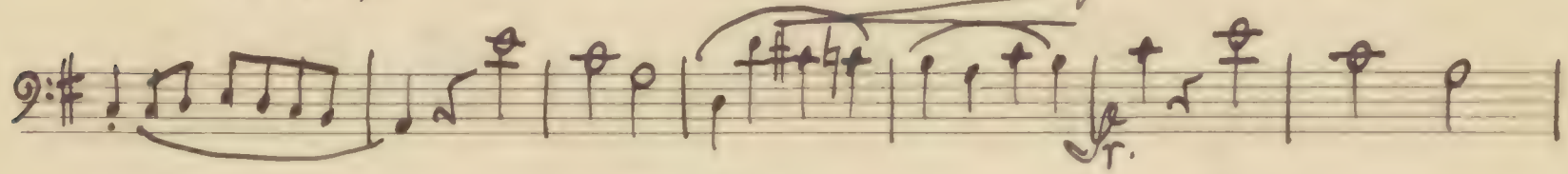
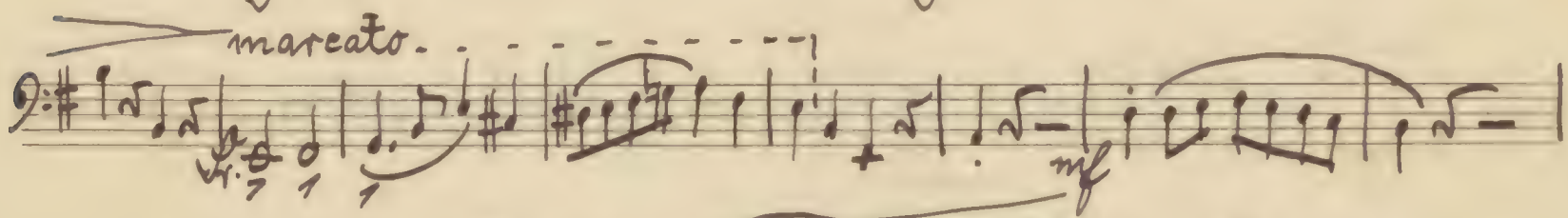
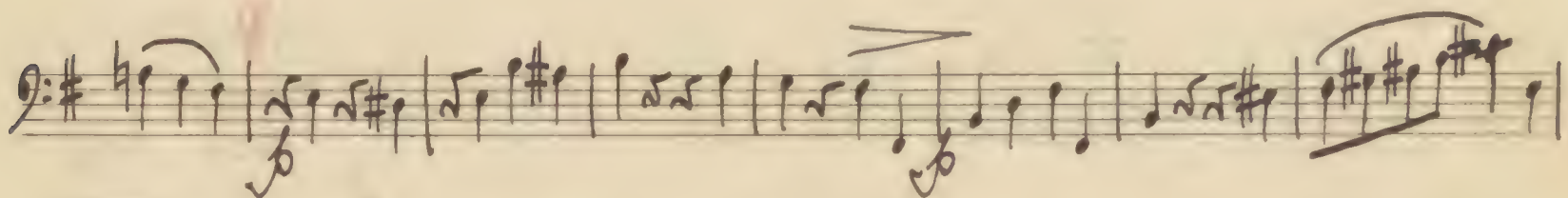
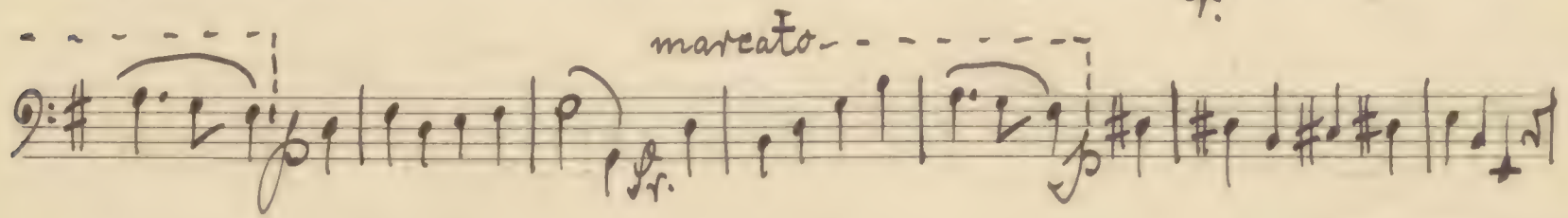
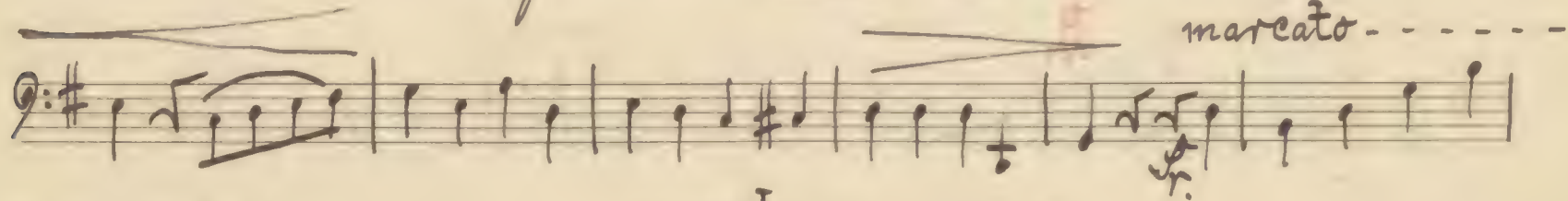
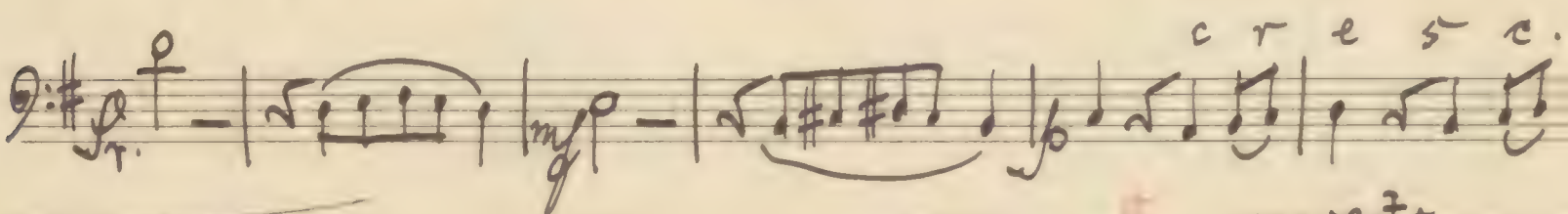
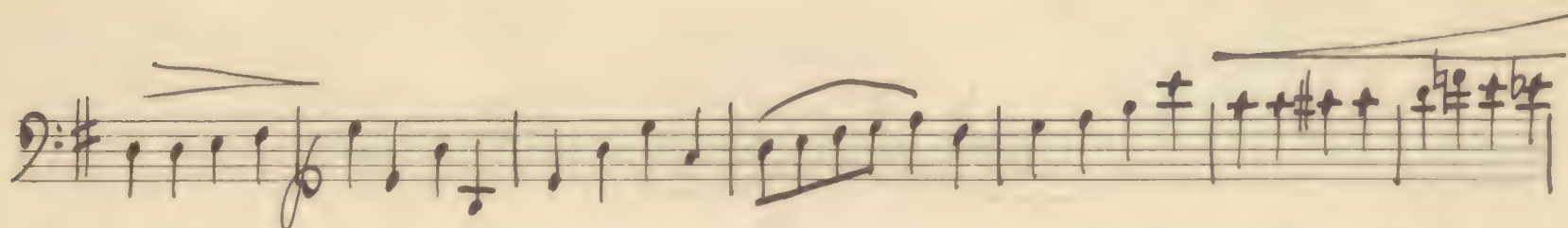


1. Fagot.  
Moderato. ♩ = 104

Trio kameralne.

Handwritten musical score for Bassoon (Fagot) in Trio kameralne. The score consists of 10 staves of music in G major (one sharp). It begins with a 'Moderato' tempo of 104 beats per minute. The notation includes various dynamics (mf, marcato, dolce), articulation (accents), and phrasing slurs. The key signature is G major. The score ends with a double bar line and repeat signs.







Adagio.

♩ = 50

Handwritten musical score for a piece titled "Adagio." The score is written on ten staves in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked "Adagio." and the tempo indicator is "♩ = 50". The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: "mf" (mezzo-forte) and "marcato" (marked). There are also several red markings: "H.", "Pr.", "C.", and "S.". The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a student or composer's draft.



*dolce.*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a '3' with a 'p' below it. It contains six measures of music, with the last two featuring beamed eighth notes. The second staff begins with a treble clef and a key signature of one sharp (F#), and contains four measures of music, including a triplet of eighth notes and a final measure with a fermata and a double bar line.

Seven empty musical staves for additional notation.



5.

Alla breve.  $\text{♩} = 72$ 

Allegro giocoso.

Handwritten musical score for a piece in Alla breve time, marked Allegro giocoso. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is 72 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *marcato* (marked). There are also some red annotations: "H. marcato" on the third staff, "B." on the fifth staff, and "C." on the eighth staff. The piece ends with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Red ink annotations are present on several staves. The piece concludes with a "Fine." marking on the eighth staff.

Dynamic markings and annotations include:

- mf* (mezzo-forte) on the second, third, fifth, and sixth staves.
- marcato* (marked) on the first, third, and seventh staves.
- Gr. marcato.* (Grave marked) on the third staff.
- Red ink annotations: *Gr.* on the third staff, *E.* on the fifth staff, and *G.* on the seventh staff.

The piece concludes with a Fine. marking on the eighth staff.